

Ticket prices locked  
in until January 31!

**SHAW**



Tim Carroll, Artistic Director  
Tim Jennings, Executive Director  
Melissa Novocosky, Associate Executive Director  
Kimberley Rampersad, Associate Artistic Director

April 2 - December 23, 2026  
Niagara-on-the-Lake, Ontario

The Shaw wishes to acknowledge and honour the land upon which we gather as the historic and traditional territory of First Nations Peoples. In particular, we recognize and thank the Neutral Nation, the Mississauga and the Haudenosaunee for their stewardship of these lands over millennia. We also wish to thank all of the First Nations Peoples in Canada, and the Indigenous Peoples of the United States, for their ongoing and important roles in the caretaking of the lands beneath our feet.

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Cover: Mary Antonini in *Anything Goes* (2025).  
 This page: Allan Louis and Celeste Catena in *Anything Goes* (2025).  
 Opposite page: Kimberley Rampersad and Tim Carroll.  
 Photos by David Cooper. Pragna Desai. Photo by Matt Ratelle.

**“This season celebrates theatre itself – illusion, disguise, performance – and all the ways that we delight, mislead, amaze and seduce each other. Life is a theatre, and theatre is life.”**

– Artistic Director, Tim Carroll

The Shaw is in the middle of its most exciting transformation in 50 years. Soon, we will have a brand new Artists' Village; shortly after that, we will have a new Royal George Theatre. All these projects are designed to help us become a centre where the incredible performances on our stages will inspire everyone to rediscover their inner artist.

Of course, for that to happen, we need to make sure that our performances are incredible. Our last few seasons have set the bar pretty high: the standard of acting, design, direction and staging in our shows is routinely referred to as world-class. We know, because you tell us, how proud you are to be Team Shaw.

This season, we want all of you—every member of Team Shaw—to come to every single show. Don't just come to the ones you've heard of; see 'em all. You won't regret it.

It's going to be a tremendous 2026 Season, as we look forward to the opening of the Shaw Artists' Village and Community Engagement, Outreach and Education's new home: the Burton Centre for Lifelong Creativity. We're thrilled to have a space for patrons, artists and thinkers to connect, collaborate, experiment and learn. The brand new labs, studios, meeting rooms and common spaces will host an array of vibrant programming – all designed to support and inspire your creative journey.

Dig in and be curious! Take a tour of the new Wardrobe department at the Village. Attend a lecture on the play you're about to see. Be brave and try an improv workshop. Sing along with us! The benefits are immense. As we ramp up, there will be offerings added, so look to shawfest.com for full descriptions and details.

Welcome to your new centre for creativity, community and connection. We look forward to seeing you soon.



**Kimberley Rampersad**  
Associate Artistic Director



**Tim Carroll**  
Artistic Director



**Pragna Desai**  
Director, Community Engagement & Outreach



# Funny Girl



Festival Theatre

April 24 – October 3

**“I’m the greatest star! I am by far, but no one knows it!”**

## Funny Girl

Music by Jule Styne, Lyrics by Bob Merrill

Book by Isobel Lennart from an original story by Miss Lennart

Produced for the Broadway Stage by Ray Stark

New York Production Supervised by Jerome Robbins

Original Production Directed by Garson Kanin

Directed by Eda Holmes

Music Direction by Paul Sportelli

Choreography by Parker Esse

Set and Costumes Designed by James Lavoie

Lighting Designed by Sonoyo Nishikawa

Sound Designed by Joanna Lynne Staub

Fanny Brice has everything it takes to be Broadway's next big thing: the voice, the charm and more than a little chutzpah. But does she have "the look?" This touching musical comedy explores her unlikely rise to stardom with the Ziegfeld Follies as well as her turbulent love life with gambler Nick Arnstein. One of the greatest musical scores of all time, *Funny Girl* includes classics like "Don't Rain on My Parade," "I'm the Greatest Star," "People" and much more.

*Funny Girl* is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC. [www.concordtheatricals.com](http://www.concordtheatricals.com)

### Cast includes:

Matt Alfano, Damien Atkins, Alana Bridgewater, Janelle Cooper, Camille Eanga-Selenge, Sara Farb, Sharry Flett, Élodie Gillett, Jeff Irving, Patty Jamieson, Qasim Khan, Jaden Kim, Graeme Kitagawa, Lawrence Libor, Allison McCaughey, Madelyn Miyashita, Cheryl Mullings, Jade Repeta, Travis Seetoo, Jeremiah Sparks, Mikayla Stradiotto, Gabriella Sundar Singh, Taurian Teelucksingh, Jacqueline Chair, Shawn Wright

## The Art of Ideas

### *Funny Girl* and Serious Women

June 11

Enjoy an in-depth look at *Funny Girl* and the rise of American theatre through the lives of Fanny Brice, Isobel Lennart and Barbra Streisand. **\$40, \$20 for students.**

Production Sponsors



The William & Nona Heaslip Foundation

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Diane King

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# One for the Pot



Peter Fernandes

Festival Theatre

May 27 – October 11

“Billy’s left foot doesn’t even know it’s got a right foot.”

## One for the Pot

By Ray Cooney and Tony Hilton

Directed by Chris Abraham

Set Designed by Michael Gianfrancesco

Costumes Designed by Ming Wong

Lighting Designed by Imogen Wilson

Original Music and Sound Designed by Thomas Ryder Payne

Billy Hickory Wood is set to inherit a proper pot of cash. A wealthy businessman has decided to give £10,000 to the family of his former partner, and Billy is the sole living relation. Right? Wrong. Cue the arrival of several, hitherto unknown and identical, Hickory Wood siblings (all played by the same actor) looking to claim what they're owed. To say that chaos ensues would be an understatement. The team that brought you *One Man, Two Guvnors* (2024) is reunited for this legendary farce.

*One for the Pot* is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

### Cast includes:

Neil Barclay, Fiona Byrne, Jason Cadieux, Cosette Derome, Camille Eanga-Selenge, Peter Fernandes, Patrick Galligan, Martin Happer, Madelyn Miyashita, Jade Repeta, Sepehr Reybod, Sanjay Talwar, Kelly Wong

## Save with the Season's Pass

One great price, eight plays – see them again and again!

Call our Box Office at 1-800-511-7429 to buy yours today.

Supported by

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ASSET MANAGEMENT LTD.

**Wendy & Bruce**  
Gitelman



# Amadeus



Michael Therriault and Kristi Frank

Festival Theatre

July 8 – October 4

“It seemed to me I had heard the voice of God ... and it was the voice of an obscene child!”

## Amadeus

By Peter Shaffer

Directed by Tim Carroll

Set and Costumes Designed by Judith Bowden

Lighting Designed by Kevin Lamotte

Music Supervision by Paul Sportelli

Movement Direction by Alexis Milligan

Antonio Salieri is a pious, conscientious man—and the greatest composer in the Austrian Empire. Wolfgang Amadeus Mozart is a young, foolish show-off—and apparently no threat. Except that Salieri can hear what no one else can: this ridiculous boy is perhaps the greatest musical genius ever to have lived. How can God have played such a trick on Salieri? To reward his devotion by rubbing his nose in his own mediocrity? There is only one possible revenge: God’s beloved, Amadeus, must be destroyed. This story of genius and the price it extracts is one of the greatest and most ravishing experiences in theatrical history.

*Amadeus* is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

### Cast includes:

Andrew Broderick, Julia Course, Cosette Derome, Allison Edwards-Crewe, Kristi Frank, Sochi Fried, Allan Louis, David Andrew Reid, Savion Roach, Tom Rooney, Graeme Somerville, Michael Therriault

## The Art of Ideas

The Art of Classical Music: 1750-1830

September 13

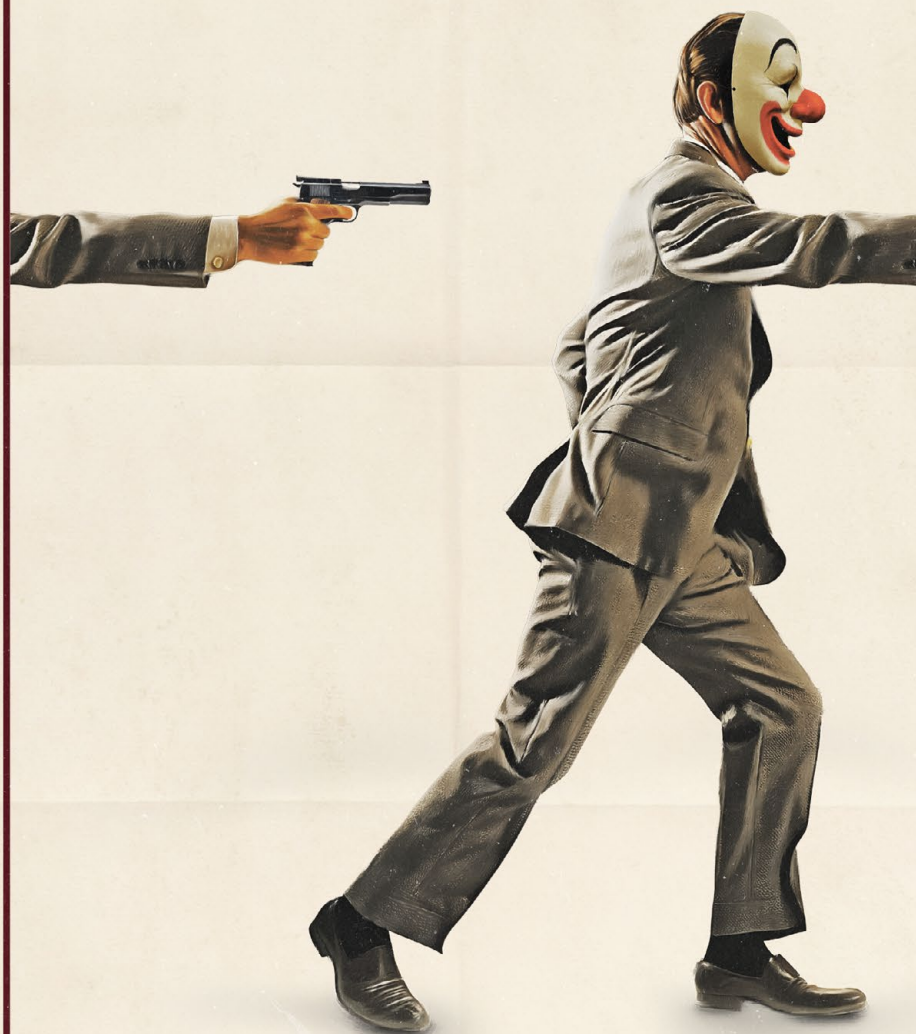
The Classical era marked one of the most transformative chapters in music history. Attend and listen as we reflect on artistic shifts in musical composition. **\$40, \$20 for students.**

Production Sponsors

Jodey Porter

Sylvia Soyka

# Sleuth



Court House Theatre

April 2 – October 9

“Of course it’s criminal.  
All good money-making  
schemes in England have  
got to be these days.”

## Sleuth

By Anthony Shaffer

Directed by Peter Fernandes

Set Designed by Sim Suzer

Costumes Designed by Joyce Padua

Lighting Designed by Mikael Kangas

Original Music and Sound Designed by John Gzowski

When a celebrated mystery writer invites his wife's lover to their home in the English countryside, all is not as it seems. What unfolds is a fiendishly clever game of psychology and deception – but who is playing with whom? And is it really just a game? This Tony and Edgar award-winning play is a quintessential crime thriller guaranteed to provide an edge-of-your-seat experience. Perfect for whodunit fans. **Mature content.**

Sleuth is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

### Cast includes:

Patrick Galligan, Philip Mayfield, Liam McNulty, Sepehr Reybod, Stanley Rushton

## Guaranteed Savings with Multi-Play Packages

Buy 3+ shows, save 15%

Buy 5+ shows, save 20% – it's like getting one show for free!

Buy 7+ shows, save 25% – even better! It's like getting two shows for free.

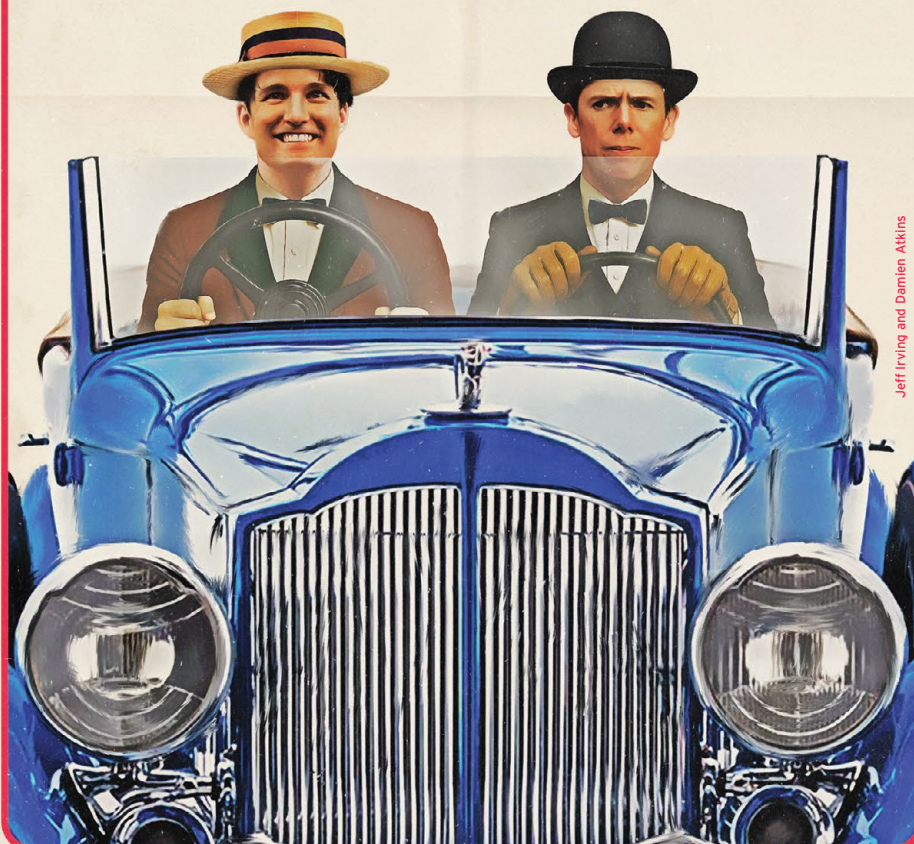
Production Sponsor

**Colleen & Brian  
Johnston**



# Jeeves & Wooster

## in Perfect Nonsense



Jeff Irving and Damien Atkins

Court House Theatre

May 8 – October 10

“I’ve been to the theatre a couple of times ... and have often thought: Well, how hard can that be?”

### Jeeves & Wooster

in Perfect Nonsense

A Play From The Works Of P.G. Wodehouse  
By Robert Goodale and David Goodale

Directed by Brendan McMurtry-Howlett  
Set and Costumes Designed by Sim Suzer  
Lighting Designed by Kaileigh Krysztofiak  
Sound Designed by Olivia Wheeler

Bertie Wooster is a young aristocrat who is forever getting himself into frightful scrapes. Thank goodness he has a butler, the legendarily unruffled Jeeves, to come to his rescue, usually without his even noticing. Based on a 1938 P.G. Wodehouse novel and performed by three remarkable actors bringing to life a host of characters, this Olivier award-winning play is a celebration of theatrical virtuosity and pure silliness.

Jeeves & Wooster in Perfect Nonsense has been licensed by arrangement with The Agency (London) Ltd, and Independent Talent Group Limited.

#### Cast includes:

Damien Atkins, Jeff Irving, Travis Seetoo

### The Art of Ideas

The Art of Golf and Other Nonsensical Things

July 4

Join us as we delve into P.G. Wodehouse’s golf obsession! We discuss everything from love on the links to the terrors of teeing off. **\$40, \$20 for students.**



# The Wind in the Willows



“There is nothing, absolutely nothing, half so much worth doing as simply messing about by a river.”

## The Wind in the Willows

Based on the play *Toad of Toad Hall* by A.A. Milne

Adapted and Directed by Fiona Sauder

Set Designed by Judith Bowden

Costumes Designed by Laura Delchiaro

Lighting Designed by Kevin Lamotte

Come along with young, impressionable Mole as he heads to the riverbank and meets the resourceful Rat, the grumpy Badger and the irrepressible Mr Toad. When Toad's passion for fast cars gets him in trouble, the other three must save him. Based on the much-loved 1908 children's novel, this play about friendship, loyalty and the joy of getting into trouble is perfect for the whole family.

### Cast includes:

Matt Alfano, Sara Farb, Sharry Flett, Qasim Khan, Jaden Kim, Graeme Kitagawa, Lawrence Libor, Allison McCaughey, Gabriella Sundar Singh, Taurian Teelucksingh, Jacqueline Thair, Shawn Wright

## Family Pre-Show Workshops

Pre-show fun! Enjoy an interactive workshop prior to each performance of *The Wind in the Willows* and *A Year with Frog and Toad*. \$10 with a ticket to a show.

Production Sponsors

**Ron & Barbara Besse**

Children and Family  
Programming Supporter

**Christopher &  
Jeanne Jennings**

Jackie Maxwell Studio Theatre  
Sponsored by





# Heartbreak House



Jackie Maxwell Studio Theatre

June 20 – October 3

“If we women were particular about men's characters, we should never get married at all.”

## Heartbreak House

By Bernard Shaw

Directed by Tim Carroll

Set and Costumes Designed by Ximena Pinilla

Lighting Designed by Louise Guinand

Music Direction, Original Music and Sound Designed by Claudio Vena

Movement Direction by Alexis Milligan

The shadows of war may be gathering, but for most of the weekend guests at Heartbreak House, the big questions are about love and marriage. As the couples waltz in a dance of ever-changing partners, only the enigmatic old sea dog Captain Shotover seems to see what is coming towards them. Often ranked as one of the great plays of all time, *Heartbreak House* is Shaw at his most entertaining and mysterious.

### Cast includes:

Neil Barclay, Fiona Byrne, Jason Cadieux, Julia Course, Allison Edwards-Crewe, Kristi Frank, Sochi Fried, Martin Happer, Tom Rooney, Graeme Somerville, Sanjay Talwar, Michael Therriault

See it early and save  
with Preview Pricing

Save 30% on all preview performances.

Marked P on the calendar. Ticket prices start at \$30.

Production Sponsors

Gabriel Pascal  
Memorial Fund

Dorothy Strelsin  
Foundation

Jackie Maxwell Studio Theatre  
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# Ohio State Murders



Sophia Walker

Jackie Maxwell Studio Theatre

July 19 – October 3

“You reap no respect when you wring your hands: To weep like a woman is not judged wise.”

## Ohio State Murders

By Adrienne Kennedy

Directed by Philip Akin

Set and Costumes Designed by Melanie McNeill

Lighting Designed by Jeff Pybus

Original Music and Sound Designed by Jacob Lin

Suzanne, an acclaimed Black author, returns to her alma mater, Ohio State University, to give a speech on the violent nature of her writing. Confronted with the dark memories of her past, she unravels the painful truth of what happened in 1949, during her time as a student. This haunting and provocative play, penned by legendary playwright Adrienne Kennedy, is a poignant exploration of race, identity and grief. **Mature content.**

Ohio State Murders is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

### Cast includes:

André Morin, Sophia Walker

## The Art of Ideas

Conversations: *Ohio State Murders* and *Sleuth Directors*

April 18

Directors Philip Akin (*Ohio State Murders*) and Peter Fernandes (*Sleuth*) will explore how each reimagined their respective plays with fresh psychological depth and modern resonance. Online. **Free**

Jackie Maxwell Studio Theatre  
Sponsored by





# World premiere of a new play in development. See it first!

## A New Work in Progress

A Special Workshop Presentation of a new play  
Written and Directed by Branden Jacobs-Jenkins

We are thrilled to announce the premiere of a new workshop presentation from 2025 Pulitzer and Tony award-winning playwright, Branden Jacobs-Jenkins. Following our memorable productions of his plays *An Octoroon* (2017) and *Everybody* (2022), we asked Branden to come and make a new work with our Shaw Ensemble. This workshop presentation, from one of the world's leading playwrights, will have a limited run of presentations. See it before anyone else does!

**"It's an incredible coup for The Shaw to have Branden come to create with us. Anyone who saw *An Octoroon* in 2017, or *Everybody* a couple of years ago, will be as thrilled as I am that Shaw has managed to attract perhaps the hottest playwright in the world."**

– Tim Carroll  
Artistic Director

Production Sponsors

Andy Pringle  
Creative Reserve

Tim & Frances  
Price Risk Fund

**Buy early!** Tickets for this exclusive world premiere production are limited.



## Concerts & Events



The cast of *La Vie en Rose* (2025). Photo by Michael Cooper.

### Cabarets

June 27 – September 19

A night of musical delights, celebrated songs and intimate encounters. Members of our amazing Ensemble will delight and inspire you at our very own, brand new, nightclub. **\$40**

### Coffee Concerts

June 28, August 2, September 13

Classical music concerts performed in the Festival Theatre lobby by members of the Shaw Orchestra. **\$10**

### Speakeasies

July 18, August 8, September 5

An evening of jazz hosted by Associate Music Director, Ryan deSouza, and featuring members of the Shaw Orchestra and special guests. **\$30**

### What's in your Songbook

July 3, August 25, September 17

An intimate and interactive evening of songs and stories. Hosted by Associate Music Director, Ryan deSouza, Ensemble members sing songs from their audition songbooks and recount stories about their lives as artists in the theatre. **\$30**

### Gospel Choir

June 14, July 19, August 23, September 20

**Book early!** Big, beautiful, uplifting vocals that will take your breath away. Enjoy this extremely popular, euphoric and inspirational musical experience performed by the glorious voices of the Shaw Festival Company. **\$20**

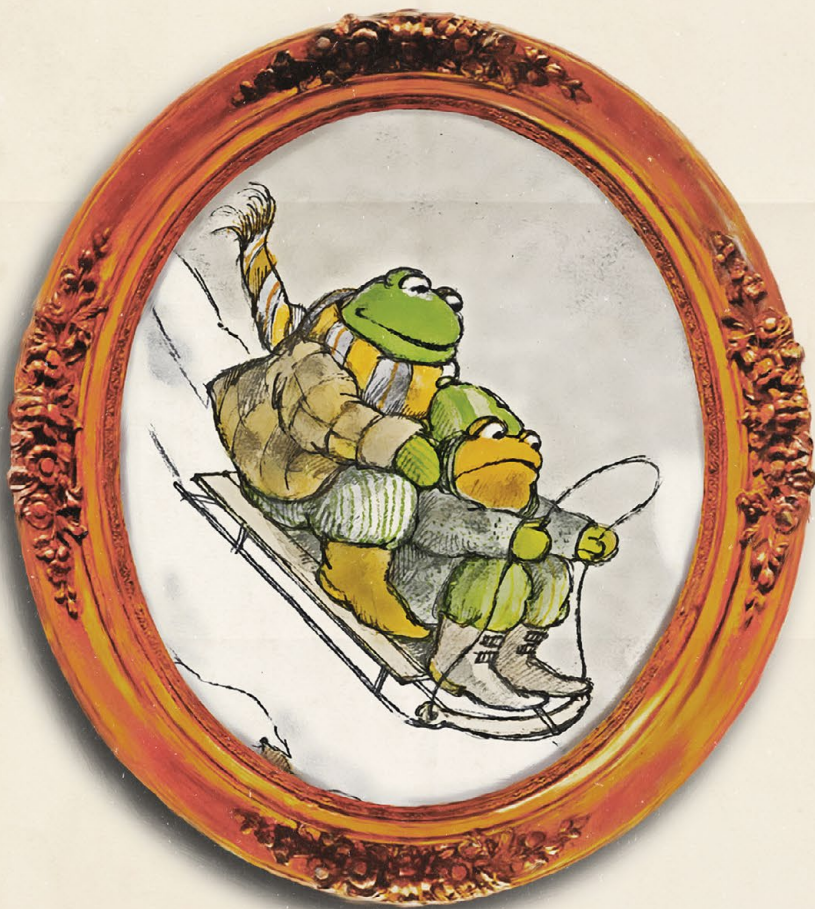
### Pop-Up Patio Extended into September!

Thursdays from July 9 – Sept 17  
Following matinee performances

Great food, refreshments and live music in the Baillie Courtyard



# A Year with Frog and Toad



HarperCollins Publishers, Frog and Toad All Year illustrated by Arnold Lobel. Used under license.

Court House Theatre

November 5 – December 23

**“Merry Almost-Christmas,  
happy that you’re here.  
Merry Almost-Christmas,  
Happy Almost-New Year.”**

## A Year with Frog and Toad

Music by

Robert Reale

Book and Lyrics by

Willie Reale

Based on the books by Arnold Lobel

Originally Presented on Broadway by Bob Boyett, Adrienne Lobel,  
Michael Gardner, Lawrence Horowitz and Roy Furman

World Premiere at The Children's Theatre Company Minneapolis, Minnesota

Directed by Jonathan Tan

Music Direction by Ryan deSouza

Set and Costumes Designed by Judith Bowden

Follow the entertaining adventures of two amphibious friends with decidedly different personalities in this magical holiday musical based on Arnold Lobel's beloved books. A Tony nominee for best musical, best score and best book, this wonderful story is sure to warm even the coldest heart. Frog is happy-go-lucky and Toad is a cranky pants, but the pair get along famously as they go through the four seasons together in the woods. Children as young as three and as old as 90 will be enchanted by this colourful production. We promise you will leave humming the songs and longing for “Cookies” throughout the holidays.

A Year with Frog and Toad is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)

## Very Merry Savings!

Buy both *Rodgers + Hammerstein's Cinderella*  
and *A Year with Frog and Toad* and save 20%.

Production Sponsor

**SHAW  
GUILD**

Children and Family  
Programming Supporter

**Christopher &  
Jeanne Jennings**



# Rodgers + Hammerstein's *Cinderella*

Festival Theatre

November 8 – December 23

**“In my own little corner, in  
my own little chair, I can be  
whatever I want to be.”**

## Rodgers + Hammerstein's *Cinderella*

Music by Richard Rodgers

Lyrics by Oscar Hammerstein II

New Book by Douglas Carter Beane

Original Book by Oscar Hammerstein II

Orchestrations by Danny Troob

Music Adaptation & Arrangements by David Chase

Directed and Choreographed by Kimberley Rampersad

Music Direction by Paul Sportelli

Set and Costumes Designed by Cory Sincennes

Lighting Designed by Jareth Li

Experience *Cinderella* like never before in this enchanting and cheeky stage adaptation of the classic fairytale. Step into a kingdom far away where glass slippers fit just right, pumpkins transform into carriages and dreams come true - all with a little help from a fairy godmother! The story of the girl who lived in the cinders reminds us that kindness is stronger than cruelty. Featuring some of Rodgers and Hammerstein's most beloved songs, including "In My Own Little Corner," "Impossible," "Ten Minutes Ago" and "Stepsisters' Lament," this timeless musical treasure is a holiday treat for the whole family.

*Cinderella* is presented by arrangement with Concord Theatricals on behalf of The Rodgers & Hammerstein Organization. [www.concordtheatricals.com](http://www.concordtheatricals.com)

## Mini Manners Matinees

### Workshop and Children's Tea

Prior to Saturday performances of *Cinderella*.

By royal decree you and your family are invited to tea. Learn about royal etiquette and play make-believe. **\$10 with a ticket to a show.**

Production Sponsors

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FAMILY FOUNDATION

Mary E. Hill

# ALL.TOGETHER.NOW.

The Shaw's Campaign for Real Human Connection.

There is an artist inside each of us. It is the essence of our shared humanity. But the world today has our heads down and our minds distracted. We are losing the ability to talk to each other, to look each other in the eye, to find solutions together.

We believe it's time to change that. And that's why we are launching the most ambitious campaign in the Shaw Festival's history.

All.Together.Now.

This campaign will transform The Shaw into a buzzing campus of connection, creativity and curiosity. A home for all those who wish to put down their phones and remember that they are alive. A campaign to create the new Shaw Artists' Village and Burton Centre for Lifelong Creativity and to rebuild our iconic Royal George Theatre. A campaign for real human connection.

We will raise \$150 million to achieve this bold vision.

All.Together.Now. will focus on four key areas: experiences, training, artists and community, supported by enhanced and expanded spaces at the Festival and Downtown Campuses.



Join us in the movement for  
Real Human Connection

To learn more, visit [shawfest.com/alltogethernow](http://shawfest.com/alltogethernow)





# Ticket prices locked in until January 31!

Book now and get the best seats at 2025 prices. After January 31 prices are subject to change. Don't miss out on the savings!

Musicals <i>(Funny Girl &amp; Cinderella)</i>	Single Show			
	Platinum	Gold	Blue	Purple
Preview performances	\$122	\$102	\$76	\$35
Regular performances	\$175	\$146	\$109	\$45

Non-Musical <i>(Including A New Work in Progress)</i>	Single Show			
	Platinum	Gold	Blue	Purple
Preview performances	\$107	\$91	\$66	\$30
Regular performances	\$154	\$130	\$95	\$40

Family <i>(A Year with Frog and Toad &amp; The Wind in the Willows)</i>	Single Show			
	Platinum	Gold	Blue	Purple
Preview performances	\$74	\$60	\$45	\$30
Regular performances	\$99	\$81	\$60	\$40

Youth Tickets	\$25, unless otherwise stated
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Prices in CDN \$, excludes tax and \$15 per order handling fee. Prices, artists, seat sections and performances subject to change. For Ways to Save and ticket packages, see pages 28-29.

## Exciting News! Increased Shaw Express Bus Service generously supported by The William & Nona Heaslip Foundation

Enjoy a \$34 early booking price until Jan 31. Price increases to \$39 after that.

On select days, we are offering two show bus days! Arrive in time for the matinee and head home after the evening performance. Marked as **B+** on the calendar. Bus schedule available on the calendar pages and at [shawfest.com](http://shawfest.com)

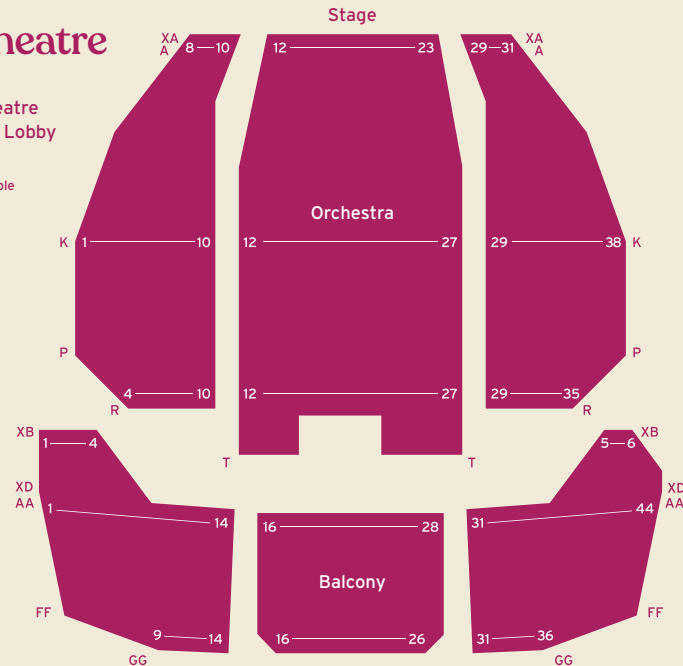




## Theatres

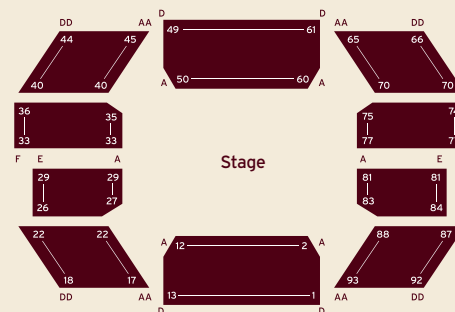
### Festival Theatre

**10 Queen's Parade**  
854-seat modern theatre  
includes the licensed Lobby Café and The Shawp  
Special access seating available



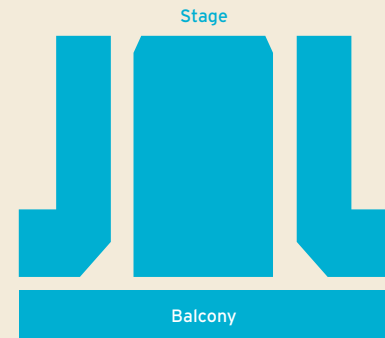
### Jackie Maxwell Studio Theatre

**10 Queen's Parade**  
265-seat theatre, our most intimate space  
Special access seating available



### Court House Theatre

**26 Queen Street**  
Return to The Shaw's roots in this classic 250-seat theatre  
Special access seating available



Visit [shawfest.com](http://shawfest.com) for more detailed seating maps. Maps subject to change.

# Ways to Save



## Multi-Play Packages\*

**Buy more, save more.**

**Buy 3+ shows, save 15%**

**Buy 5+ shows, save 20%** – it's like getting one show for free!

**Buy 7+ shows, save 25%** – it's like getting two shows for free!

## Season's Pass

**A Shaw Festival Bestseller!**

Our incredibly popular Season's Pass is back. Enjoy your favourite productions again and again. The pass entitles you to reserve tickets within 30 days (Friends – 60 days) of any performance of our regular season up to October 11. Pass holders are able to hold a ticket to one performance for each production at a time. Additional performances for each production may be reserved after attending the previously reserved performance. Season's Pass *Plus* benefit tickets will not count towards this limitation. The Season's Pass is valid on eight plays in the Festival, Court House and Studio Theatres (*A New Work in Progress* not included). Also, save 25% on regular priced tickets for *Cinderella* and *A Year with Frog and Toad*.

- \$625 Gold seating
- \$750 Platinum seating

## Season's Pass Plus

**For Friends of The Shaw at the Sustaining level and above (\$600+)**

In addition to the Season's Pass benefits, the Season's Pass *Plus* lets you book one ticket to each of the eight plays right away!

To upgrade your Membership for access to the Season's Pass *Plus*, contact Membership Services at 1-800-657-1106 ext 2556.

**Only 1000 Season's Passes will be made available in 2026. Don't delay!**

Restrictions apply. See opposite page for details.

**Exciting news!**  
**Increased Shaw Express service generously supported by The William & Nona Heaslip Foundation**

**New for 2026, more trips than ever before!** Plus, on select days, we are offering two-show bus days. Arrive in time for the matinee and head home after the evening performance. Marked as **B+** on the calendar. Limited availability. Book early!

**Enjoy a \$34 early booking price until January 31. Price increases to \$39 after that.**

Bus must be booked in conjunction with theatre tickets. Price subject to change after Jan 31. Bus schedule available on the calendar pages.

## Holiday Season Ticket Package

Buy both *Rodgers + Hammerstein's Cinderella* and *A Year with Frog and Toad* and save 20%.

## Special pricing for Seniors 65+

Seniors enjoy tickets from \$44 on select matinee and evening performances†. Marked **S** on calendar.

## Special pricing for Students

Students can book \$25 tickets in any seating location at select student performances†, marked **S** on the calendar. Valid student ID required at time of pickup for each student ticket holder.

## 35 and Under

\$35 Blue seating for all performances for anyone 35 and under. ID required for each 35 and Under ticket holder at time of pickup.

## Youth Pricing

Save on tickets for children 18 years and under. Purchase a regularly-priced adult ticket, or a senior-priced ticket, and purchase youth tickets for just \$25 each. Ask about family-friendly productions.

## Preview Performances

Save up to 30% on all preview performances. Marked **P** on the calendar. Prices start at \$30.

## Theatre for \$40

Regular ticket prices start at \$40 for many performances. Limited availability.

## Ticket Restrictions

All Ways to Save offerings are based on availability, apply only at the time of purchase and cannot be applied retroactively or used in conjunction with other offers. Limit of 8 tickets per offer. Students/35 and Under: no ID, no discount. Discounts do not apply to Openings, Cabarets, A New Work in Progress plus concerts and events. Prices listed are per person, do not include tax or handling fee and are subject to change.

\*All performances must be purchased at one time. Discount granted on lowest number of seats purchased throughout all performances. Applicable on Regular and Preview pricing. Cannot be used in conjunction with other offers or packages. *Cinderella*, *A Year with Frog and Toad*, *Cabarets* and *A New Work in Progress* excluded from 3+, 5+ and 7+ ticket packages. Not applicable on previously purchased tickets. Discount price based on price at time of purchase. Limit of 8 tickets per performance.

†Non-seniors/non-students booking S performances pay regular prices.

The Season's Pass is non-transferable and is good for one ticket per performance excluding Openings, performances of *Cinderella*, *A Year with Frog and Toad*, *A New Work in Progress*, *Cabarets* and concerts and events. Season's Pass tickets must be picked up in person by each individual passholder of record and photo ID must be presented. Tickets may only be picked up within two hours of each performance. Reservations are subject to availability at the time of booking. The Shaw reserves the right to limit quantities and restrict eligibility of any performance. Tickets to all productions are not guaranteed. Not applicable for wait-list performances. Passholders may only hold a ticket to one performance of a production at a time. Season's Pass *Plus* benefits do not apply to this limit.

## Policies

**Exchanges and Adjustments:** Tickets may be exchanged for another performance during the 2026 Season (subject to availability) at least 24 hrs before the performance. Any difference in price will be charged accordingly. Prices based on price of tickets at time of exchange. A fee of \$5.50 per ticket will apply for ticket exchanges and adjustments.

**Service Charges:** Waived during the Friends Priority Booking Period – another great benefit of your Membership. As of November 29, a \$15 (tax-in) service charge per order applies to all orders except for in-person orders which have a service charge of \$1.50 per ticket, to a maximum of \$15 per order.

**Tax:** All tickets, services and activities are listed without tax.

**Children:** Tickets must be purchased for any child attending a performance and children must be seated with a parent or guardian. Babies-in-arms are not permitted in the theatres. Ask us about age recommendations.

**Shaw Festival Privacy Policy:** Available at [shawfest.com/privacy](http://shawfest.com/privacy) or at 1-800-511-7429.

**Scent-Free Facilities:** In the interest of other patrons, please arrive perfume/cologne-free.



# How to Order

## Beginning December 6

Online	shawfest.com
Phone	1-800-511-7429 or 905-468-2172
In-person	Festival Theatre Box Office
Email	boxoffice@shawfest.com

## Hours of Operation

Nov 1 – Dec 23	Daily 9am-5pm, open until start time of any evening performance
Closed	Dec 24 until Jan 4
Jan 5 – Apr 4	Mon to Sat 9am-5pm
After Apr 4	Daily 9am-7pm

For current Box Office hours, please visit [shawfest.com](http://shawfest.com) or call 1-800-511-7429.

# Accessibility

More accessibility details at [shawfest.com/accessibility](http://shawfest.com/accessibility)

## Special Access Seating

Special access seating is available at all theatres. Please arrive at least 30 minutes prior to the performance. There are accessible washroom facilities for our patrons who use wheelchairs at the Festival, Court House and Jackie Maxwell Studio Theatres.

## Assistive Listening Devices

There is no charge, but we do ask you to consider a donation at time of pick-up. This donation helps with the cost to repair and replace these devices. Reserve when you book your tickets. Quantities are limited.

## Relaxed Performances

A Relaxed performance is designed to provide an inclusive, relaxed environment for everyone. The performances are adapted in various ways.

During the performance, there will never be a full blackout in the house where the audience is seated. Everyone attending is encouraged to enjoy the show with a relaxed attitude to sound and movement. There also will be altered lighting and sound effects. The Shaw Festival believes in the transformative power of the arts and strives to remove barriers to create a space where everyone can fully enjoy the magic of live theatre.

Relaxed performances for our 2026 Season will include: *The Wind in the Willows* - July 8 at 7pm; *Rodgers + Hammerstein's Cinderella* - November 28 at 1pm; *A Year with Frog and Toad* - December 6 at 1pm.

# April

Sunday	Monday	Tuesday	Wednesday
			1
5 EASTER SUNDAY	6 EASTER MONDAY	7	8 Sleuth 1pm PS
12 Sleuth 1pm PS	13	14	15 Sleuth 1pm PS
19	20	21	22 Sleuth 1pm P
26 Funny 1pm PS Sleuth 1pm P	27	28 DRLC REHEARSAL JEEVES	29 Funny 1pm P Sleuth 1pm P

Thursday	Friday	Saturday
2 Sleuth 1pm PS	3 GOOD FRIDAY	4 Sleuth 1pm PS
9	10 Sleuth 1pm PS	11 SHAW SHIVAREE Sleuth 1pm P
16	17 GC REHEARSAL FUNNY Sleuth 1pm P	18 ART OF IDEAS 7PM Sleuth 7pm PS
23 Sleuth 7pm PS	24 Funny 1pm PS Sleuth 1pm P	25 Sleuth 7pm PS
30 Funny 1pm PS Sleuth 1pm P	B	

## Festival Theatre

Funny Girl  
One for the Pot  
Amadeus

## Court House Theatre

Sleuth  
Jeeves & Wooster  
in Perfect Nonsense  
A New Work in Progress

## Jackie Maxwell Studio Theatre

The Wind in the Willows  
Heartbreak House  
Ohio State Murders

## Performance Codes

P Preview  
S Seniors & Students  
B Matinee Bus

# May

Sunday	Monday	Tuesday	Wednesday
<b>3</b> <b>THE FURLONG</b> <b>BACKSTAGE TOUR 10AM</b> Funny <b>1pm PS</b> Sleuth <b>1pm</b>	<b>4</b>	<b>5</b>	<b>6</b>
<b>10</b> <b>B</b> <b>MOTHER'S DAY</b> <b>BACKSTAGE TOUR 10AM</b> <b>MOTHER'S DAY TEA</b> Funny <b>1pm PS</b> Sleuth <b>1pm</b> Jeeves <b>7pm PS</b>	<b>11</b>	<b>12</b> Sleuth <b>7pm</b>	<b>13</b> <b>B</b> Sleuth <b>1pm</b> Jeeves <b>7pm PS</b>
<b>17</b> <b>BACKSTAGE TOUR 10AM</b> <b>FRIENDS REHEARSAL ONE POT</b> Jeeves <b>1pm P</b> Funny <b>7pm PS</b> Sleuth <b>7pm S</b>	<b>18</b> <b>VICTORIA DAY</b>	<b>19</b> Jeeves <b>1pm PS</b> Sleuth <b>7pm</b>	<b>20</b> <b>B</b> Funny <b>1pm P</b> Sleuth <b>1pm S</b>
<b>24</b> <b>B</b> <b>BACKSTAGE TOUR 10AM</b> Jeeves <b>1pm O</b> Willows <b>1pm PS</b>	<b>25</b> <b>MEMORIAL DAY (US)</b>	<b>26</b> Jeeves <b>1pm S</b>	<b>27</b> <b>B</b> One Pot <b>1pm PS</b> Willows <b>1pm PS</b> Funny <b>7pm</b> Sleuth <b>7pm</b>
<b>31</b> <b>BACKSTAGE TOUR 10AM</b> Funny <b>1pm S</b> Sleuth <b>1pm</b> One Pot <b>7pm P</b> Jeeves <b>7pm</b> Willows <b>7pm PS</b>			

Thursday	Friday	Saturday
	<b>1</b> Sleuth <b>7pm P</b>	<b>2</b> <b>THE FURLONG</b> <b>BACKSTAGE TOUR 10AM</b> Funny <b>1pm P</b> Sleuth <b>1pm S</b>
<b>7</b> Sleuth <b>7pm</b>	<b>8</b> Jeeves <b>1pm PS</b> Funny <b>7pm P</b> Sleuth <b>7pm</b>	<b>9</b> <b>BACKSTAGE TOUR 10AM</b> Funny <b>1pm P</b> Sleuth <b>1pm S</b>
<b>14</b> Jeeves <b>1pm P</b> Sleuth <b>7pm S</b>	<b>15</b>	<b>16</b> <b>BACKSTAGE TOUR 10AM</b> <b>GC REHEARSAL WILLOWS</b> Funny <b>1pm P</b> Sleuth <b>1pm S</b> Jeeves <b>7pm PS</b>
<b>21</b> <b>B</b> Funny <b>1pm S</b> Sleuth <b>1pm</b> Jeeves <b>7pm S</b>	<b>22</b> <b>B</b> Jeeves <b>1pm</b> Willows <b>1pm PS</b> Funny <b>7pm S</b> Sleuth <b>8pm O</b>	<b>23</b> <b>B</b> <b>BACKSTAGE TOUR 10AM</b> Sleuth <b>1pm</b> Funny <b>5pm O</b> Sleuth <b>7pm S</b>
<b>28</b> <b>B</b> Funny <b>1pm</b> Sleuth <b>1pm</b>	<b>29</b> <b>B</b> <b>ART OF IDEAS 10AM</b> Jeeves <b>1pm</b> Willows <b>1pm PS</b>	<b>30</b> <b>BACKSTAGE TOUR 10AM</b> One Pot <b>1pm PS</b> Jeeves <b>1pm</b> Funny <b>7pm</b> Sleuth <b>7pm</b>

## Festival Theatre

Funny Girl  
One for the Pot  
Amadeus

## Court House Theatre

Sleuth  
Jeeves & Wooster  
in Perfect Nonsense  
A New Work in Progress

## Jackie Maxwell Studio Theatre

The Wind in the Willows  
Heartbreak House  
Ohio State Murders

## Performance Codes

P Preview  
S Seniors & Students  
O Opening Performance  
**B** Matinee Bus

## When in Wine Country ...

Niagara is a globally prestigious winemaking region. Take the scenic route, with a pre-or-post-show visit to one of our neighbouring wineries. Enjoy local offerings while basking in the ambiance of vineyard views. Peller Estates, Trius Winery or Riverbend Inn & Vineyard are all just a short drive from the Festival Theatre! Visit [mywinecountry.com](http://mywinecountry.com) for menus and reservations.

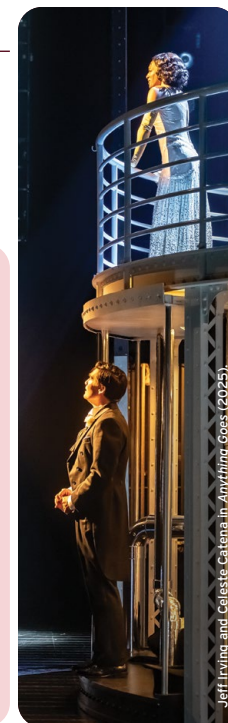
## Mother's Day Tea

An annual tradition!

May 10 | Shaw Artists' Village

Order a delectable High Tea box, filled with savoury sandwiches, scones and treats. Sidle up to the tea stand for a hot cuppa' or glass of bubbly. Create a fascinator to wear and make a day of it by seeing *Funny Girl*.

Mother's Day Tea \$85 + Workshop \$10.  
Show tickets not included.



Jeff Irving and Celeste Catena in *Anything Goes* (2025).



June

Sunday	Monday	Tuesday	Wednesday
	1	2	3
		BACKSTAGE TOUR 10AM	BACKSTAGE TOUR 10AM One Pot 1pm P Jeeves 1pm Sleuth 7pm S
7	8	9	10
BACKSTAGE TOUR 10AM Funny 1pm S Sleuth 1pm Jeeves 7pm		BACKSTAGE TOUR 10AM TUESDAY Q&A Jeeves 1pm S Sleuth 7pm	BACKSTAGE TOUR 10AM SPRING PLAY BY PLAY Willows 11am PS One Pot 1pm P Jeeves 1pm Sleuth 7pm
14	15	16	17
BACKSTAGE TOUR 10AM GOSPEL CHOIR 10:30AM Funny 1pm Sleuth 1pm S Jeeves 7pm S Willows 7pm PS		BACKSTAGE TOUR 10AM Jeeves 1pm	BACKSTAGE TOUR 10AM FRIENDS POST-SHOW CHAT Funny 1pm S Sleuth 1pm Jeeves 7pm
21	22	23	24
FATHER'S DAY NATIONAL INDIGENOUS PEOPLES DAY BACKSTAGE TOUR 10AM FATHER'S DAY WHISKY TASTING One Pot 1pm P Jeeves 1pm Willows 1pm S Sleuth 7pm Heartbreak 7pm PS		BACKSTAGE TOUR 10AM TUESDAY Q&A One Pot 1pm P Jeeves 7pm	BACKSTAGE TOUR 10AM One Pot 1pm PS Jeeves 1pm Willows 1pm S Funny 7pm Sleuth 7pm
28	29	30	
BACKSTAGE TOUR 10AM COFFEE CONCERT 10:30AM GC REHEARSAL AMADEUS One Pot 1pm PS Jeeves 1pm Willows 1pm S Sleuth 7pm S Cabarets 7pm		BACKSTAGE TOUR 10AM	

Family Pre-Show Workshop

Pre-show fun! Enjoy an interactive workshop prior to each performance of *The Wind in the Willows* and *A Year with Frog and Toad*.  
\$10 with a ticket to a show.



Thursday	Friday	Saturday
4	5	6
Funny 1pm S Sleuth 1pm	Willows 11am PS One Pot 1pm PS Funny 7pm Sleuth 7pm	BACKSTAGE TOUR 10AM Funny 1pm Sleuth 1pm One Pot 7pm PS Jeeves 7pm Willows 7pm PS
11	12	13
ART OF IDEAS 10AM SPRING PLAY BY PLAY DRLC HEARTBREAK REHEARSAL Funny 1pm S Sleuth 1pm Jeeves 7pm Willows 7pm PS	SPRING PLAY BY PLAY Jeeves 1pm	BACKSTAGE TOUR 10AM GUILD GARDEN TOUR One Pot 1pm P Willows 1pm PS Funny 7pm S Sleuth 7pm
18	19	20
Willows 11am PS One Pot 1pm P Jeeves 1pm S Sleuth 7pm	JUNETEENTH (US) Funny 1pm S Sleuth 1pm S	BACKSTAGE TOUR 10AM Funny 1pm Sleuth 1pm Heartbreak 1pm PS One Pot 7pm PS Jeeves 7pm Willows 7pm PS
25	26	27
SING-ALONG 10AM Funny 1pm S Sleuth 1pm Heartbreak 1pm PS	Jeeves 1pm	BACKSTAGE TOUR 10AM Funny 1pm Sleuth 1pm Heartbreak 1pm PS One Pot 7pm P Jeeves 7pm S Cabarets 10pm

The Shaw Guild Garden Tour

Saturday June 13, 10am-4pm  
A self-guided tour of gardens throughout Niagara-on-the-Lake.  
\$25 before April 1 | \$30 | \$35 on event day  
Tickets can be purchased at [shawguild.ca](http://shawguild.ca)



Festival Theatre

Funny Girl  
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Heartbreak House  
Ohio State Murders

Performance Codes

P Preview  
S Seniors & Students  
B Matinee Bus



Mikayla Stradiotto in *The Lion, the Witch and the Wardrobe* (2025).

# July

Sunday	Monday	Tuesday	Wednesday
			<b>1</b> <b>CANADA DAY</b> <b>BACKSTAGE TOUR 10AM</b> One Pot <b>1pm PS</b> Jeeves <b>1pm S</b> Sleuth <b>7pm S</b>
<b>5</b> <b>BACKSTAGE TOUR 10AM</b> Jeeves <b>1pm</b> One Pot <b>7pm PS</b> Willows <b>7pm S</b>	<b>6</b>	<b>7</b> <b>BACKSTAGE TOUR 10AM</b> <b>TUESDAY Q&amp;A</b> Funny <b>1pm</b> Heartbreak <b>1pm P</b> Sleuth <b>7pm</b> Cabarets <b>7pm</b>	<b>8</b> <b>BACKSTAGE TOUR 10AM</b> Amadeus <b>1pm PS</b> Sleuth <b>1pm</b> Jeeves <b>7pm</b> Willows <b>7pm RS</b>
<b>12</b> <b>BACKSTAGE TOUR 10AM</b> One Pot <b>1pm</b> Jeeves <b>1pm</b> Willows <b>1pm O</b> Amadeus <b>7pm PS</b> Sleuth <b>7pm</b>	<b>13</b>	<b>14</b> <b>BACKSTAGE TOUR 10AM</b> <b>TUESDAY Q&amp;A</b> Funny <b>1pm</b> Heartbreak <b>1pm</b> Jeeves <b>7pm</b>	<b>15</b> <b>BACKSTAGE TOUR 10AM</b> Amadeus <b>1pm P</b> Jeeves <b>1pm</b> Funny <b>7pm</b> Sleuth <b>7pm</b>
<b>19</b> <b>BACKSTAGE TOUR 10AM</b> <b>GOSPEL CHOIR 10:30AM</b> One Pot <b>1pm</b> Willows <b>1pm S</b> Amadeus <b>7pm PS</b> Jeeves <b>7pm</b> Ohio <b>7pm PS</b>	<b>20</b>	<b>21</b> <b>BACKSTAGE TOUR 10AM</b> <b>TUESDAY Q&amp;A</b> One Pot <b>1pm</b> Funny <b>7pm</b>	<b>22</b> <b>BACKSTAGE TOUR 10AM</b> <b>FRIENDS POST-SHOW CHAT</b> Funny <b>1pm</b> Heartbreak <b>1pm</b> Amadeus <b>7pm PS</b> Jeeves <b>7pm</b> Ohio <b>7pm P</b>
<b>26</b> <b>BERNARD SHAW'S BIRTHDAY</b> <b>SHAW SYMPOSIUM</b> <b>BACKSTAGE TOUR 10AM</b> Funny <b>1pm</b> Sleuth <b>1pm</b> Heartbreak <b>1pm</b> Amadeus <b>7pm PS</b> Jeeves <b>7pm</b>	<b>27</b>	<b>28</b> <b>BACKSTAGE TOUR 10AM</b> <b>TUESDAY Q&amp;A</b> One Pot <b>1pm</b> Willows <b>1pm S</b> Amadeus <b>7pm PS</b> Jeeves <b>7pm</b>	<b>29</b> <b>BACKSTAGE TOUR 10AM</b> Amadeus <b>1pm P</b> Jeeves <b>1pm</b> Ohio <b>1pm PS</b> One Pot <b>7pm</b> Cabarets <b>10pm</b>

## Save with Special Matinees and Evenings

Senior and student discounts are available on select matinee and evening performances. Marked **S** on the calendar. Book today!



Thursday	Friday	Saturday
<b>2</b> Funny <b>1pm S</b> Sleuth <b>1pm</b> Heartbreak <b>1pm P</b> Jeeves <b>7pm</b> Cabarets <b>7pm</b>	<b>3</b> <b>SONGBOOK 7PM</b> Funny <b>1pm</b> Heartbreak <b>1pm PS</b> Jeeves <b>7pm</b>	<b>4</b> <b>INDEPENDENCE DAY (US)</b> <b>BACKSTAGE TOUR 10AM</b> <b>ART OF IDEAS 10AM</b> One Pot <b>1pm P</b> Jeeves <b>1pm</b> Willows <b>1pm S</b> Sleuth <b>7pm</b> Cabarets <b>10pm</b>
<b>9</b> <b>POP-UP PATIO</b> One Pot <b>1pm S</b> Funny <b>7pm</b> Heartbreak <b>7pm S</b>	<b>10</b> One Pot <b>1pm</b> Jeeves <b>1pm</b> Willows <b>1pm S</b> Funny <b>7pm</b> Heartbreak <b>8pm O</b>	<b>11</b> <b>BACKSTAGE TOUR 10AM</b> Jeeves <b>1pm</b> Cabarets <b>1pm</b> One Pot <b>5pm O</b> Jeeves <b>7pm</b>
<b>16</b> <b>POP-UP PATIO</b> Funny <b>1pm</b> Sleuth <b>1pm</b> One Pot <b>7pm</b> Cabarets <b>10pm</b>	<b>17</b> One Pot <b>1pm</b> Willows <b>1pm S</b> Amadeus <b>7pm PS</b> Cabarets <b>10pm</b>	<b>18</b> <b>BACKSTAGE TOUR 10AM</b> <b>WALKING WITH GIANTS 10:30AM</b> <b>SPEAKEASY 7PM</b> Funny <b>1pm</b> Sleuth <b>1pm</b> Heartbreak <b>1pm</b> One Pot <b>7pm</b>
<b>23</b> <b>POP-UP PATIO</b> One Pot <b>1pm</b> Willows <b>1pm S</b> Funny <b>7pm</b>	<b>24</b> <b>SHAW SYMPOSIUM</b> One Pot <b>1pm</b> Willows <b>1pm S</b> Sleuth <b>7pm</b> Ohio <b>7pm PS</b> Cabarets <b>10pm</b>	<b>25</b> <b>SHAW SYMPOSIUM</b> <b>BACKSTAGE TOUR 10AM</b> Amadeus <b>1pm PS</b> Jeeves <b>1pm</b> Ohio <b>1pm P</b> One Pot <b>7pm</b> Cabarets <b>10pm</b>
<b>30</b> <b>POP-UP PATIO</b> Funny <b>1pm</b> Sleuth <b>1pm</b> Heartbreak <b>1pm</b> One Pot <b>7pm</b> Willows <b>7pm</b>	<b>31</b> One Pot <b>1pm</b> Willows <b>1pm S</b> Jeeves <b>7pm</b> Ohio <b>7pm P</b>	

## Join Us at a Pop-Up Patio!

Enjoy great food, refreshments and live music.

Thursdays in July, August and September following matinees.



## Festival Theatre

Funny Girl  
One for the Pot  
Amadeus

## Court House Theatre

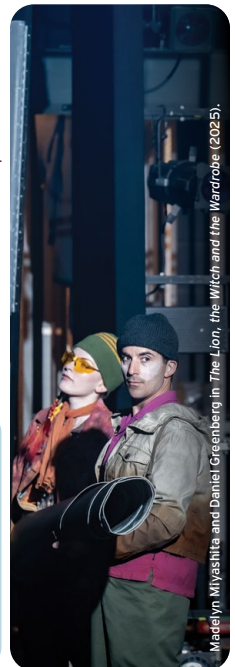
Sleuth  
Jeeves & Wooster  
in Perfect Nonsense  
A New Work in Progress

## Jackie Maxwell Studio Theatre

The Wind in the Willows  
Heartbreak House  
Ohio State Murders

## Performance Codes

P Preview  
S Seniors & Students  
O Opening Performance  
R Relaxed Performance  
B Matinee Bus  
B+ Two-Show Bus





# August

Sunday	Monday	Tuesday	Wednesday
<b>2</b> <span>B</span> BACKSTAGE TOUR 10AM COFFEE CONCERT 10:30AM Amadeus 1pm <b>PS</b> Jeeves 1pm <b>S</b> Willows 1pm <b>S</b> Funny 7pm <b>S</b> Sleuth 7pm Ohio 7pm <b>PS</b>	<b>3</b> CIVIC HOLIDAY	<b>4</b> <span>B</span> BACKSTAGE TOUR 10AM TUESDAY Q&A One Pot 1pm <b>S</b> New Work 1pm Willows 1pm <b>S</b> Amadeus 7pm <b>PS</b> Jeeves 7pm Cabarets 10pm	<b>5</b> <span>B</span> BACKSTAGE TOUR 10AM Amadeus 1pm <b>P</b> Jeeves 1pm Ohio 1pm <b>P</b> Funny 7pm Sleuth 7pm Heartbreak 7pm
<b>9</b> <span>B</span> BACKSTAGE TOUR 10AM SHAW SEMINAR One Pot 1pm New Work 1pm Willows 1pm <b>S</b> Funny 7pm <b>S</b> Sleuth 7pm Heartbreak 7pm	<b>10</b>	<b>11</b> <span>B</span> THE DERBY BACKSTAGE TOUR 10AM TUESDAY Q&A Amadeus 1pm <b>S</b> Jeeves 1pm Ohio 1pm One Pot 7pm Willows 7pm	<b>12</b> <span>B</span> THE DERBY BACKSTAGE TOUR 10AM Amadeus 1pm Jeeves 1pm <b>S</b> Ohio 1pm One Pot 7pm New Work 7pm Cabarets 10pm
<b>16</b> <span>B</span> BACKSTAGE TOUR 10AM One Pot 1pm New Work 1pm Cabarets 4pm Funny 7pm Sleuth 7pm Heartbreak 7pm <b>S</b>	<b>17</b>	<b>18</b> <span>B</span> BACKSTAGE TOUR 10AM TUESDAY Q&A One Pot 1pm <b>S</b> New Work 1pm Cabarets 1pm Funny 7pm Sleuth 7pm Heartbreak 7pm	<b>19</b> <span>B</span> BACKSTAGE TOUR 10AM FRIENDS POST-SHOW CHAT Amadeus 1pm Jeeves 1pm Willows 1pm <b>S</b> One Pot 7pm Cabarets 10pm
<b>23</b> <span>B</span> BACKSTAGE TOUR 10AM GOSPEL CHOIR 10:30AM Funny 1pm Sleuth 1pm Heartbreak 1pm One Pot 7pm New Work 7pm	<b>24</b>	<b>25</b> <span>B</span> BACKSTAGE TOUR 10AM SONGBOOK 7PM TUESDAY Q&A Funny 1pm Sleuth 1pm Heartbreak 1pm Amadeus 7pm Jeeves 7pm	<b>26</b> <span>B</span> BACKSTAGE TOUR 10AM FRIENDS POST-SHOW CHAT One Pot 1pm New Work 1pm Willows 1pm <b>S</b> Funny 7pm Sleuth 7pm Heartbreak 7pm
<b>30</b> <span>B</span> BACKSTAGE TOUR 10AM Funny 1pm Sleuth 1pm Heartbreak 1pm Amadeus 7pm Ohio 7pm Cabarets 7pm	<b>31</b>		

Thursday	Friday	Saturday
		<b>1</b> <span>B+</span> BACKSTAGE TOUR 10AM One Pot 1pm New Work 1pm Cabarets 4pm Funny 7pm Sleuth 7pm Heartbreak 7pm
<b>6</b> <span>B+</span> SHAW SEMINAR POP-UP PATIO One Pot 1pm Willows 1pm <b>S</b> Amadeus 7pm <b>P</b> Sleuth 7pm Cabarets 10pm	<b>7</b> <span>B</span> SHAW SEMINAR GIANT LOVE 10AM Funny 1pm <b>S</b> Sleuth 1pm Heartbreak 1pm Jeeves 7pm Ohio 7pm <b>S</b>	<b>8</b> <span>B+</span> SHAW SEMINAR BACKSTAGE TOUR 10AM SPEAKEASY 7PM Amadeus 1pm <b>S</b> Jeeves 1pm Ohio 1pm One Pot 7pm New Work 7pm
<b>13</b> <span>B+</span> THE DERBY POP-UP PATIO One Pot 1pm <b>S</b> New Work 1pm Willows 1pm <b>S</b> Funny 7pm <b>S</b> Sleuth 7pm Heartbreak 7pm	<b>14</b> <span>B</span> THE DERBY Funny 1pm Sleuth 1pm Heartbreak 1pm Amadeus 7pm <b>S</b> Jeeves 7pm Ohio 8pm <b>O</b>	<b>15</b> <span>B+</span> BACKSTAGE TOUR 10AM THE DERBY One Pot 11am Jeeves 1pm Willows 1pm <b>S</b> Amadeus 5pm <b>O</b> Jeeves 7pm
<b>20</b> <span>B+</span> POP-UP PATIO Funny 1pm <b>S</b> Sleuth 1pm Heartbreak 1pm Amadeus 7pm Jeeves 7pm Ohio 7pm	<b>21</b> <span>B</span> One Pot 1pm New Work 1pm Willows 1pm <b>S</b> Amadeus 7pm Jeeves 7pm Ohio 7pm	<b>22</b> <span>B+</span> BACKSTAGE TOUR 10AM Amadeus 1pm Jeeves 1pm Ohio 1pm Cabarets 4pm Funny 7pm Sleuth 7pm Heartbreak 7pm
<b>27</b> <span>B+</span> POP-UP PATIO Amadeus 1pm Jeeves 1pm Ohio 1pm One Pot 7pm Jeeves 7pm Cabarets 10pm	<b>28</b> <span>B</span> One Pot 1pm New Work 1pm Cabarets 4pm Funny 7pm <b>S</b> Sleuth 7pm Heartbreak 7pm	<b>29</b> <span>B+</span> BACKSTAGE TOUR 10AM Amadeus 1pm Jeeves 1pm Ohio 1pm One Pot 7pm <b>S</b> New Work 7pm Willows 7pm <b>S</b>

## Festival Theatre

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The Wind in the Willows  
Heartbreak House  
Ohio State Murders

## Performance Codes

P Preview  
S Seniors & Students  
O Opening Performance  
B Matinee Bus  
B+ Two-Show Bus

# It's show time!

Matinee shows start at 1pm and evening performances are at 7pm.

## Don't miss the exclusive A New Work in Progress!

August 1 – September 5

Pulitzer Prize and Tony Award-winning playwright, Branden Jacobs-Jenkins, will debut a world premiere workshop presentation at The Shaw. Buy early for this limited run.



# September

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		<b>1</b> <span>B</span> BACKSTAGE TOUR 10AM TUESDAY Q&A JEWISH WOMEN 10:30AM Funny 1pm Sleuth 1pm Heartbreak 1pm One Pot 7pm Cabarets 10pm	<b>2</b> <span>B</span> BACKSTAGE TOUR 10AM FRIENDS POST-SHOW CHAT One Pot 1pm New Work 1pm Willows 1pm S Amadeus 7pm Jeeves 7pm Ohio 7pm	<b>3</b> <span>B+</span> POP-UP PATIO Funny 1pm Sleuth 1pm Heartbreak 1pm Amadeus 7pm Jeeves 7pm Ohio 7pm	<b>4</b> <span>B</span> One Pot 1pm New Work 1pm Cabarets 4pm Funny 7pm Sleuth 7pm Heartbreak 7pm	<b>5</b> <span>B+</span> BACKSTAGE TOUR 10AM SPEAKEASY 7PM Amadeus 1pm S Jeeves 1pm S Ohio 1pm One Pot 7pm New Work 7pm F
<b>6</b> <span>B</span> BACKSTAGE TOUR 10AM Amadeus 1pm Jeeves 1pm Willows 1pm S Funny 7pm S Sleuth 7pm Heartbreak 7pm S	<b>7</b> LABOUR DAY	<b>8</b> BACKSTAGE TOUR 10AM	<b>9</b> <span>B</span> BACKSTAGE TOUR 10AM FRIENDS POST-SHOW CHAT One Pot 1pm S Jeeves 1pm S Cabarets 4pm Amadeus 7pm Sleuth 7pm Ohio 7pm	<b>10</b> <span>B+</span> POP-UP PATIO Funny 1pm S Sleuth 1pm Heartbreak 1pm S One Pot 7pm Willows 7pm S	<b>11</b> <span>B</span> Amadeus 1pm S Jeeves 1pm Ohio 1pm Funny 7pm Sleuth 7pm Heartbreak 7pm	<b>12</b> <span>B+</span> BACKSTAGE TOUR 10AM Funny 1pm S Sleuth 1pm S Heartbreak 1pm One Pot 7pm Jeeves 7pm Ohio 7pm S Cabarets 10pm
<b>13</b> <span>B</span> BACKSTAGE TOUR 10AM COFFEE CONCERT 10:30AM ART OF IDEAS 1PM One Pot 1pm S Jeeves 1pm Willows 1pm S Amadeus 7pm S Ohio 7pm	<b>14</b>	<b>15</b> <span>B</span> BACKSTAGE TOUR 10AM TUESDAY Q&A One Pot 1pm S Jeeves 1pm Willows 1pm S Amadeus 7pm Cabarets 7pm	<b>16</b> <span>B</span> BACKSTAGE TOUR 10AM FRIENDS POST-SHOW CHAT Funny 1pm S Sleuth 1pm One Pot 7pm S Jeeves 7pm S Ohio 7pm	<b>17</b> <span>B+</span> POP-UP PATIO SONGBOOK 7PM Amadeus 1pm S Jeeves 1pm One Pot 7pm Willows 7pm S	<b>18</b> <span>B</span> Funny 7pm S Sleuth 7pm S Heartbreak 7pm S	<b>19</b> <span>B+</span> BACKSTAGE TOUR 10AM DIRECTORS PROJECT 10AM GC WEEKEND One Pot 1pm S Jeeves 1pm Amadeus 7pm Ohio 7pm S Cabarets 10pm F
<b>20</b> <span>B</span> BACKSTAGE TOUR 10AM GOSPEL CHOIR 10:30AM GC WEEKEND Funny 1pm S Sleuth 1pm Heartbreak 1pm S One Pot 7pm S Jeeves 7pm Ohio 7pm	<b>21</b>	<b>22</b> <span>B</span> BACKSTAGE TOUR 10AM TUESDAY Q&A One Pot 1pm S Jeeves 1pm Amadeus 7pm S Ohio 7pm	<b>23</b> <span>B</span> FALL PLAY BY PLAY BACKSTAGE TOUR 10AM FRIENDS POST-SHOW CHAT Funny 1pm S Sleuth 1pm Heartbreak 1pm Amadeus 7pm Ohio 7pm	<b>24</b> <span>B+</span> FALL PLAY BY PLAY Willows 11am S Amadeus 1pm S Sleuth 1pm One Pot 7pm S Jeeves 7pm Ohio 7pm	<b>25</b> <span>B</span> ART OF IDEAS 10AM FALL PLAY BY PLAY THEATRE OF MEDICINE Funny 1pm S Sleuth 1pm Heartbreak 1pm One Pot 7pm Ohio 7pm	<b>26</b> <span>B+</span> BACKSTAGE TOUR 10AM THEATRE OF MEDICINE Amadeus 1pm S Jeeves 1pm Willows 1pm S Funny 7pm Sleuth 7pm Heartbreak 7pm S
<b>27</b> <span>B</span> BACKSTAGE TOUR 10AM THEATRE OF MEDICINE One Pot 1pm S Jeeves 1pm Willows 1pm FS Funny 7pm S Heartbreak 7pm S	<b>28</b>	<b>29</b> <span>B</span> BACKSTAGE TOUR 10AM TUESDAY Q&A Funny 1pm S Heartbreak 1pm One Pot 7pm Ohio 7pm	<b>30</b> <span>B</span> NATIONAL DAY FOR TRUTH AND RECONCILIATION BACKSTAGE TOUR 10AM FRIENDS POST-SHOW CHAT One Pot 1pm S Jeeves 1pm Amadeus 7pm Ohio 7pm	<div> <div> <h2>Ride in style with the Shaw Express</h2> <p>Direct from downtown Toronto and Burlington. Book before January 31 and enjoy the special early booking rate of \$34 return. Pay \$39 return per person after that.</p> </div> <div> </div> </div>		

## Festival Theatre

Funny Girl  
One for the Pot  
Amadeus

## Court House Theatre

Sleuth  
Jeeves & Wooster in Perfect Nonsense  
A New Work in Progress

## Jackie Maxwell Studio Theatre

The Wind in the Willows  
Heartbreak House  
Ohio State Murders

## Performance Codes

P Preview  
S Seniors & Students  
F Final Performance  
B Matinee Bus  
B+ Two-Show Bus

## Backstage Tours



Peek behind the curtain! An hour-long guided tour reveals the secrets that bring The Shaw's work to the stage. See calendar for dates and times.



# October

Sunday	Monday	Tuesday	Wednesday
4 BACKSTAGE TOUR 10AM Amadeus 1pm FS Sleuth 1pm One Pot 7pm S Jeeves 7pm S	5	6 BACKSTAGE TOUR 10AM Sleuth 1pm S Jeeves 7pm S	7 BACKSTAGE TOUR 10AM Jeeves 1pm S Sleuth 7pm
11 BACKSTAGE TOUR 10AM One Pot 1pm FS	12 THANKSGIVING	13	14
18	19	20	21
25	26	27	28

Thursday	Friday	Saturday
1 Amadeus 1pm S Jeeves 1pm Ohio 1pm Funny 7pm S Sleuth 7pm Heartbreak 7pm	2 Funny 1pm S Sleuth 1pm Heartbreak 1pm One Pot 7pm Ohio 7pm	3 BACKSTAGE TOUR 10AM Funny 1pm F Sleuth 1pm Heartbreak 1pm F Amadeus 7pm S Jeeves 7pm S Ohio 7pm F
8 Jeeves 1pm S One Pot 7pm Jeeves 7pm	9 Jeeves 1pm S One Pot 1pm S Sleuth 7pm FS	10 BACKSTAGE TOUR 10AM One Pot 1pm S Jeeves 1pm FS One Pot 7pm
15	16	17
22	23	24 GHOST RADIO THEATRE 3PM
29 GHOST RADIO THEATRE 9PM	30 GHOST RADIO THEATRE 9PM	31 HALLOWEEN

## Festival Theatre

Funny Girl  
One for the Pot  
Amadeus

## Court House Theatre

Sleuth  
Jeeves & Wooster  
in Perfect Nonsense  
A New Work in Progress

## Jackie Maxwell Studio Theatre

The Wind in the Willows  
Heartbreak House  
Ohio State Murders

## Performance Codes

P Preview  
S Seniors & Students  
F Final Performance  
B Matinee Bus

# Plan ahead! Purchase the holiday season ticket package

See Rodgers + Hammerstein's Cinderella and A Year with Frog and Toad with friends and family. Buy both shows and save 20%. A very merry way to spend the holiday season.

The cast of Anything Goes (2025).



# November

Sunday	Monday	Tuesday	Wednesday
1	2	3	4 FRIENDS REHEARSAL CINDERELLA
8 BACKSTAGE TOUR 10AM Cinderella 1pm PS Frog & Toad 1pm PS	9	10 Cinderella 1pm PS Frog & Toad 1pm PS	11 REMEMBRANCE DAY Cinderella 1pm PS Frog & Toad 1pm PS
15 BACKSTAGE TOUR 10AM THE BIT Cinderella 1pm PS Frog & Toad 1pm S	16	17	18 Cinderella 1pm PS Frog & Toad 1pm S
22 BACKSTAGE TOUR 10AM Cinderella 1pm S Frog & Toad 1pm S	23	24 Cinderella 1pm S Frog & Toad 1pm S	25 Cinderella 1pm S Frog & Toad 1pm S
29 BACKSTAGE TOUR 10AM Cinderella 1pm S Frog & Toad 1pm S	30		

# December

Sunday	Monday	Tuesday	Wednesday
		1 Cinderella 1pm S Frog & Toad 1pm S	2 Cinderella 11am S Frog & Toad 1pm S Cinderella 7pm S
6 BACKSTAGE TOUR 10AM Cinderella 1pm S Frog & Toad 1pm RS	7	8 Cinderella 1pm S Frog & Toad 1pm S	9 Frog & Toad 11am S Cinderella 1pm S
13 BACKSTAGE TOUR 10AM Cinderella 1pm S Frog & Toad 1pm S	14	15 Cinderella 1pm S Frog & Toad 1pm S	16 Cinderella 11am S Frog & Toad 11am S
20 BACKSTAGE TOUR 10AM Cinderella 1pm S Frog & Toad 1pm S	21	22 Cinderella 1pm S Frog & Toad 1pm S Cinderella 7pm S Frog & Toad 7pm S	23 Cinderella 1pm FS Frog & Toad 1pm FS

Thursday	Friday	Saturday
5 Frog & Toad 1pm PS	6 Frog & Toad 1pm PS	7 BACKSTAGE TOUR 10AM Frog & Toad 1pm PS Frog & Toad 7pm PS
12 Cinderella 1pm PS Frog & Toad 1pm PS Cinderella 7pm PS	13 Cinderella 1pm PS Frog & Toad 1pm S Frog & Toad 7pm S	14 BACKSTAGE TOUR 10AM THE BIT Cinderella 1pm PS Frog & Toad 1pm S Cinderella 7pm PS Frog & Toad 7pm O
19 Cinderella 1pm PS Frog & Toad 1pm S Cinderella 7pm PS	20 Cinderella 1pm S Frog & Toad 1pm S Frog & Toad 7pm S	21 BACKSTAGE TOUR 10AM Cinderella 1pm S Frog & Toad 1pm S Cinderella 7pm O Frog & Toad 7pm S
26 THANKSGIVING (US) Cinderella 11am S Frog & Toad 1pm S Frog & Toad 7pm S	27 Cinderella 1pm S Frog & Toad 1pm S	28 BACKSTAGE TOUR 10AM Cinderella 1pm RS Frog & Toad 1pm S Cinderella 7pm S Frog & Toad 7pm S

Thursday	Friday	Saturday
3 Cinderella 1pm S Frog & Toad 1pm S Cinderella 7pm S	4 Frog & Toad 11am S Cinderella 1pm S	5 BACKSTAGE TOUR 10AM SING-ALONG 10AM SAIL 9AM Cinderella 1pm S Frog & Toad 1pm S Cinderella 7pm S Frog & Toad 7pm S
10 Cinderella 11am S Frog & Toad 1pm S Cinderella 7pm S	11 Cinderella 1pm S Frog & Toad 1pm S Frog & Toad 7pm S	12 BACKSTAGE TOUR 10AM Cinderella 1pm S Frog & Toad 1pm S Cinderella 7pm S Frog & Toad 7pm S
17 Cinderella 1pm S Frog & Toad 1pm S Cinderella 7pm S	18 Cinderella 1pm S Frog & Toad 1pm S Frog & Toad 7pm S	19 BACKSTAGE TOUR 10AM Cinderella 1pm S Frog & Toad 1pm S Cinderella 7pm S Frog & Toad 7pm S
24 CHRISTMAS EVE	25 CHRISTMAS DAY	26 BOXING DAY

## Festival Theatre

Rodgers + Hammerstein's  
Cinderella

## Court House Theatre

A Year with Frog and Toad

## Performance Codes

P Preview

S Seniors & Students

O Opening Performance

R Relaxed Performance

F Final Performance

B Matinee Bus

## Shaw for the Holidays!



A Shaw Festival gift certificate or gift membership makes the perfect present.

## The Shaw Express

Servicing Toronto and Burlington during the holiday season.





# Beyond the Stage for All

Beyond the Stage Workshops  
supported by

DeRoy  
Testamentary  
Foundation



To book Beyond the Stage events, call Box Office at 1-800-511-7429  
Schedules and details online at [shawfest.com/beyondthestage](http://shawfest.com/beyondthestage)

Sherry Flett and Éamon Stocks in *Anything Goes* (2025).

## Special Celebrations

**Moments to remember.**

### Family Pre-Show Workshops

Pre-show fun! Enjoy an interactive workshop prior to each performance of *The Wind in the Willows* and *A Year with Frog and Toad*.  
**\$10 with a ticket to a show.**

### Mother's Day Tea – an annual tradition!

May 10 | Shaw Artists' Village

Order a delectable High Tea box, filled with savoury sandwiches, scones and treats. Sidle up to the tea stand for a hot cuppa' or glass of bubbly. Add a pre-tea workshop and craft an elegant fascinator. Make a day of it by taking in *Funny Girl*. What better way to celebrate Mum?! **Tea \$85 + Workshop \$10. Show tickets not included.**

## Father's Day Whisky Tasting

June 21 | Shaw Artists' Village

Raise a glass and share a toast to celebrate Dad with a curated whisky flight prepared by The Shaw's in-house culinary team and take in a performance of *Jeeves & Wooster*. Paired with delectable tastings, you'll have no problem proclaiming, "Here's to you, Dad!" **Whisky Tasting \$60. Show tickets not included.**

## Ghost Radio Theatre

October 24 for Small Spirits

October 29 & 30 for Adult Ghouls

Enjoy haunting tales and revisit the Golden Age of radio plays, where dialogue is delivered live and sound effects are created with live foley. Return to a time when the medium was "magic" airwaves painting a rich audio tapestry which drew families round the radio for story time. **\$10 Small Spirits, in person only. \$30 Adult Ghouls, with a free online option.**

## Mini Manners Matinees – Workshop and Children's Tea

By royal decree you and your family are invited to tea. Learn about royal etiquette and play make-believe. Cookies and punch are provided. Prior to Saturday matinee performances of *Cinderella*. **\$10 with a ticket to a show.**





## Beyond the Stage for All



## Immerse Yourself

Experience the unique offerings of repertory theatre.

### Play by Play

Spring | June 10-12

Fall | Sept 23-25

Shaw Artists' Village

Activate your theatre engagement with Shaw artists and the creative minds who bring our plays to life. Five plays over three days, special presentations, daily lunches and parking. **\$300, \$150 for students. Show tickets not included.**

### Shaw Sing-Alongs!

June 25 & Dec 5 | Shaw Artists' Village

Join Shaw Music Director, Paul Sportelli and sing along to the music of *Funny Girl*. Later in the season, participate in a seasonal sing! **\$10 with a ticket to a show, \$20 without a ticket.**

## Shaw Symposium

July 24-26 | Shaw Artists' Village

Revel in the works of Bernard Shaw and contemporaries with thought-provoking presentations curated by the International Shaw Society ([shawsociety.org](http://shawsociety.org)) and stimulating sessions with Shaw artists over three days. Includes receptions, daily sessions, lunches and parking. **Free onsite to ISS Members, \$200 for non-members, \$75 for students, \$50 online. Show tickets not included.**

## Shaw Seminar Our Premier Experience!

August 6-9 | Shaw Artists' Village

Immerse yourself in our 2026 Season. Seven plays over four days and engaging sessions with Shaw professionals, writers and scholars. Registration includes all daily lunches, Cabernet Cabaret, guest speakers and parking. **\$500, \$250 for students. Show tickets not included.**



## Walking with Giants

July 18 | Shaw Artists' Village

Join us for a presentation of the craft of large-scale puppetry, examining the work of Julie Taymor, and the other companies and creators around the world, who design large-scale puppets that transform into impressive creatures and characters on stage to tell stories, like *Prince Caspian*, *The Lion King* and others. **\$40, \$20 for students.**

Supported by DeRoy Testamentary Foundation

## Giant Love – a Talk and Book Signing with Julie Gilbert

August 7 | Shaw Artists' Village

Join acclaimed author, Julie Gilbert, for *Giant Love*: an intimate talk and book signing. She will explore the life of her great aunt, Pulitzer Prize winning writer Edna Ferber. This special event offers a rare opportunity to engage with Gilbert's insights and celebrate her latest work. **\$40, \$20 for students.**

Supported by DeRoy Testamentary Foundation

## Jewish Women in Theatre Pre, During and Post-World War II

September 1 | Shaw Artists' Village

Examining the impact Jewish women in theatre made to the art form, the growth of American and Canadian theatre and the changes and challenges they faced pre, during and post-WWII. **\$40, \$20 for students.**

Supported by DeRoy Testamentary Foundation

### Special Event:

## Theatre of Medicine

September 25-27

“What makes a good doctor? Empathy, listening, but more importantly listening to what is not being said.”

– Angus Pratt, patient advocate

Welcome to the Theatre of Medicine, co-created by The Shaw and The Royal College of Physicians and Surgeons, that teaches essential skills like these through techniques found in the performing arts.

Theatre of Medicine is a certified continuing professional development (CPD) program, accredited through the University of Toronto's Temerty School of Medicine. There are half-day and full-day workshop options available, as well as a full-weekend congress in September.

So often these skills are overlooked or part of hidden curriculum in medical education and yet they are essential for effective patient engagement and overall physician wellbeing. They can be taught, learned, and, with practice, become second nature – as part of a whole-system of medical practice.

For more information email Alexis Milligan at [outreach@shawfest.com](mailto:outreach@shawfest.com)





## Beyond the Stage for All



## The Art of Ideas

Challenge your beliefs.  
Engage with our art.

In 2026, the Art of Ideas continues to expand with digital talks, special events, experiential sessions and the traditional speaker series featuring fascinating academics and artists engaging with the ideas found in our 2026 Season.

### Conversations: Ohio State Murders and Sleuth Directors

April 18

Enjoy a riveting conversation with directors Philip Akin (*Ohio State Murders*) and Peter Fernandes (*Sleuth*). They will explore how each reimagined their respective plays with fresh psychological depth, modern resonance and bold theatrical vision. Online. **Free**

## Frogs and Snails and Puppy Dog Tails

May 29 | Shaw Artists' Village

Ignite your imagination as we examine the growth of children's literature and theatre from the turn of the 20th century to today. **\$40, \$20 for students.**

## Funny Girl and Serious Women

June 11 | Shaw Artists' Village

Experience an in-depth look at *Funny Girl* and the rise of American theatre through the lives of prominent Jewish women from Fanny Brice to Barbra Streisand. **\$40, \$20 for students.**

Supported by DeRoy Testamentary Foundation

## The Art of Golf and Other Nonsensical Things

July 4 | Shaw Artists' Village

P.G. Wodehouse was an unashamed golf lunatic, so much so that he wrote *The Golf Omnibus*, highlighting everything from love on the links to the terrors of teeing off. Come for a chinwag, let us iron out the details and driver ourselves crazy as we bunker into the Art of Golf and P.G. Wodehouse. **\$40, \$20 for students.**



## The Art of Classical Music: 1750-1830

September 13 | Shaw Artists' Village

Often characterized by formality and complexity in its musical form, the Classical era marked one of the most transformative chapters in music history. Composers Haydn, Beethoven and Mozart created widely admired representatives of "absolute music" including symphonies, concertos, and the sonata. Join us as we examine this incredible period in history. **\$40, \$20 for students.**

## Anecdotes & Stories from the Theatre, hosted by Anthony Chase

September 25 | Shaw Artists' Village

Join us for a morning of theatrical true-stories and tall-tales, hosted by the legendary theatre critic and historian Anthony Chase of NPR's Theatre Talk, with special guests. **\$40, \$20 for students.**



## Beyond the Stage for All

### Meet the Company

Go behind the curtain.

#### Meet Shaw Directors and Designers

Up close and personal with our 2026 Season directors and designers who share their eye-opening insights and visions about the plays they have brought to life. **\$15, Free for students.**

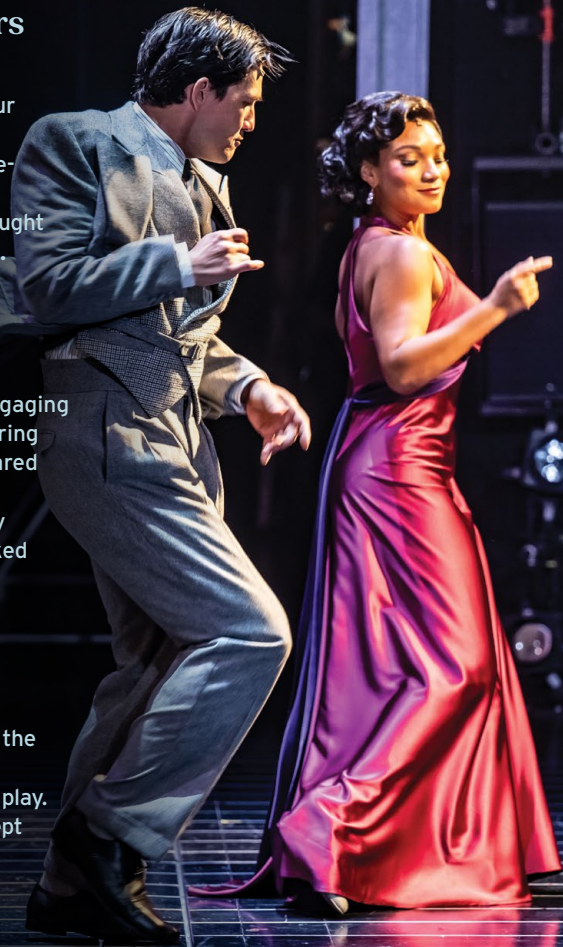
#### Continue the Conversation

Join fellow patrons for an engaging and guided discussion, exploring unique perspectives on a shared experience. Following select Tuesday, Friday and Saturday matinees (except those marked **P** and **O**). **Free**

#### Pre-Show Talks

June – September

Led by the Intern Directors at the Shaw Festival each season, an introduction to that evening's play. For select performances (except those marked **P** and **O**). **Free**



Jeff Irving and Mary Antonini in *Anything Goes* (2025).



### A Brief History Of ...

July 11 | August 1, 22

#### Shaw Artists' Village

A brief history of cabaret, from its birth in the cafés of Paris to its development into large-scale productions in the United States. Join us for an insightful half-hour talk about this delightful art form. **Free**

### Online Happy Hour

January – November

Mix yourself the monthly signature cocktail and join us online for an engaging conversation (and a few stories!) with Shaw Company members and artists. Invitation, recipe and information emailed prior to each event. **Free**



### Backstage Tours

Visit [shawfest.com](http://shawfest.com) for dates and times

Here's your chance to peek behind the curtain. An hour-long guided tour reveals the secrets that bring The Shaw's work to the stage. **\$10, \$5 with a ticket to a performance.**

### How Do They Do That???

Uncover the creative invention and backstage brilliance that make each performance unforgettable with a lively post-show conversation that reveals the artistry, technique and surprises that bring theatre to life. Following Thursday matinees of *Funny Girl* and *Cinderella*. (except those marked **P** and **O**) **Free**

### Tuesday Q & A

Shaw's long-running and ever-popular informal question-and-answer session with actors following Tuesday evening performances (except those marked **P** and **O**), in all three theatres. **Free**



# Adults and the Arts

Don't stop the fun stuff.

Programs for Lifelong Learning.

"We don't stop playing because we grow old; we grow old because we stop playing."

– Bernard Shaw

To book these events call Box Office at 1-800-511-7429



The cast of *The Lion, the Witch and the Wardrobe* (2025).

## Positive Aging Workshops and Lifelong Learning

The Burton Centre for Lifelong Creativity is home to a dynamic slate of programming designed to empower older adults to flourish—creatively, socially and emotionally—through the transformative power of the arts. These Positive Aging workshops offer a rich blend of theatre, improvisation, voice exploration and dance, each crafted to ignite imagination, build confidence and foster meaningful connections. Participants engage in everything from memorizing lines and embodying characters to discovering the strength of their unique voices and moving with rhythm and purpose. More than just classes, these workshops are vibrant gatherings where self-expression thrives. Seniors are welcomed into a joyful, inclusive space where artistic exploration is celebrated and every participant is encouraged to shine—proving that the spark of artistry not only endures with age, it grows brighter.

## CONFI-DANCE!

Oct 2, 9, 16, 23 | Nov 6, 13, 20, 27

Shaw Artists' Village

This progressive four-week session is a playful intro to the basics of different dance forms, led by a Shaw Ensemble member. You will learn some technique and even a bit of choreography! Fun for all ages (8+) and experience levels. **\$10 per class. Drop in. No prior booking required.**



## How do you Learn all those Lines?

Session 1: Oct 1, 8, 15, 22

Session 2: Nov 5, 12, 19, 26

Shaw Artists' Village

Memorization is a healthy way to exercise your brain. Each session takes you through the techniques that actors at The Shaw use in their daily practice to prepare. You'll have friends asking, "How do you learn all those lines?" Strengthen your brain and boost your confidence. Perfect for theatre lovers, lifelong learners and anyone who is aiming to support their cognitive health. **\$40 per session.**





## Zest, Zing & Oomph! A Scene Study

Sept 30 | Oct 7, 14, 21, 28 | Nov 4, 11, 18

### Shaw Artists' Village

A scene study is a collaborative and lively activity where participants come together to perform and explore scenes from plays or films. Through this process, everyone works together to understand the characters, emotions and storylines, bringing the scene to life on its feet. This process involves learning lines, understanding the motivations of the characters and engaging in group discussions to fully embody the material. This experience offers a wonderful opportunity to stay mentally active, connect with others and express oneself, fostering joy, creativity and a sense of fulfilment on the stage and in this stage of life. The workshop will culminate in a scene study invited presentation on November 18. **\$160**



## Improv for Nimble Minds

Spring Sessions: April 8, 15, 22, 29

Fall Sessions: Sept 30, Oct 7, 14, 21

### Shaw Artists' Village

A fun and engaging class where participants explore the art of improvisational theatre. Through various exercises and activities, seniors boost their creativity, confidence and communication skills while having a great time. It's a fantastic way to socialize, laugh and keep the mind sharp! **\$10 per class. Drop in. No prior booking required.**



## The Resonant Voice

Limited sessions. Please check our website for more information.

### Shaw Artists' Village

This senior's voice intensive is an immersive workshop designed to help explore and enhance their vocal abilities. Participants will engage in a variety of exercises and activities aimed at improving their voice control, expression and confidence. Taught by famed English tenor and Royal College of Music graduate James Oxley, the workshop offers a supportive and enjoyable environment for seniors to discover the power of their unique voices and connect with others through sound. **\$10 per class.**

## ENCORE!

Find the limelight in your Golden Years and engage with others who are young-at-heart. The Shaw offers short, delightful concerts with heartwarming stories, songs and nostalgia as we bring artistic excellence to your long-term residence or retirement residence. Please contact [education@shawfest.com](mailto:education@shawfest.com) for information.

## Artists in the Community

Bridging community outreach with arts education. The Shaw Festival continues to engage community groups and partners across the Niagara region and beyond. Bring the joy of theatre and love of the arts to your community. Please contact [education@shawfest.com](mailto:education@shawfest.com) for information.



Ryan G. Hinds, Neil Munro Intern Director (2022).



Alexandra Gratton and Mikayla Stralotto in *Anything Goes* (2025).



# Beyond the Stage for Young People and Educators



## The Furlong

### Weekend Spring Intensive for Youth

May 2 & 3

A weekend immersion into theatre at The Shaw. Acting, movement, improv, singing and more. The intensive allows participants to attend a working rehearsal of a show in the 2026 Season, prior to its Opening, plus receive a ticket to see *Sleuth*. Ages 13-18. **\$200**

## Shaw & Carousel Players Summer Acting Camp for Children & Youth

August 10-21

Young people will have an amazing time strengthening their acting, movement, singing, stage combat and dance skills by creating their own original play. Classes held at Carousel Players Arts Education Centre, St Catharines. Ages 11-14. **\$525**

To register, contact Carousel Players at 905-682-8326 ext 27 or visit [carouselpayers.com](http://carouselpayers.com)

## The Derby

### Weeklong Summer Intensive For Youth

August 11-15

Get audition-ready with text study, movement, choreography, singing and Original Creation. Included is a ticket to attend the Opening of *Amadeus*. Ages 13-18. **\$375**



## The Bit

### Weekend Winter Intensive

November 14-15

A focused weekend intensive for ages 16-21. Workshop your audition material, hear real-world insights from theatre-school grads, explore the many pathways in the industry and walk away with fresh head shots and a polished résumé. The intensive allows participants to attend the Opening of *A Year with Frog and Toad*. **\$200**

## Shaw Arts Inspiring Leadership (SAIL)

December 5

Launch into a full-day program which uses exploration of the arts to foster the traits and skills that are crucial to being a good leader and collaborator. Includes lunch, dinner and an evening performance of *Cinderella*. Ages 13-18. **Free**



## SHSM - Specialist High Skills Major

Did you know that The Shaw offers Specialist High Skills Major (SHSM) for students? SHSM gives Ontario High School students the opportunity to complete their OSSD while focusing on a specific economic sector and supporting transitions to higher education and careers. The Shaw offers SHSM certification workshops, SPE, ICE, Experiential Learning and Reach Ahead for students in nine different specializations.

Please contact [education@shawfest.com](mailto:education@shawfest.com) for information.

## Teachers' Days

Teachers' Days are expanding at The Shaw! Educators are invited to join us in beautiful Niagara-on-the-Lake for professional development utilizing skills from the stage, taught by Shaw artists. No matter what subject you teach, you'll leave inspired and equipped with resources you can immediately use in your classroom.

For more information regarding 2026 Teachers' Days for Elementary, Secondary and French schools please contact [education@shawfest.com](mailto:education@shawfest.com)

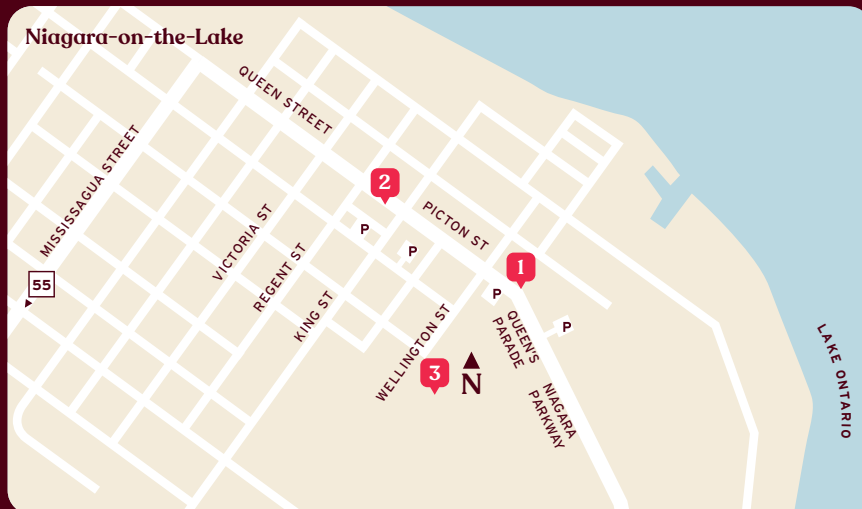
The Shaw reserves the right to cancel an event due to unforeseen circumstances.



# Shaw Artists' Village

Our new campus will expand the footprint of Shaw's popular Festival Theatre through the next-door addition of the Shaw Artists' Village, creating a combination of outdoor and indoor spaces for education, training, artist housing, performance and a new Wardrobe department. A unique space dedicated to awakening everyone's inner artist, regardless of age.

Make sure to explore the expansion of our educational and ancillary events and activities. There's something for everyone!



- 1 Festival Theatre & Jackie Maxwell Studio Theatre  
10 Queen's Parade
- 2 Court House Theatre  
26 Queen Street
- 3 The Shaw Artists' Village  
272 Wellington Street

## Return to the Court House Theatre

As construction begins on the new Royal George Theatre, we will still have a presence on Queen Street. The 2026 Season marks The Shaw's return to the historic Court House, and we couldn't be more excited to welcome audiences back to this charming, intimate performance space. With four marvellous productions set to take the stage, we are certain that the Court House Theatre will be a hub for laughter, magic and intrigue aplenty.

# Your Stage is Set



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**“Progress is impossible without change;  
and those who cannot change their  
minds cannot change anything.”**

**– Bernard Shaw**

Change is certainly afoot here at The Shaw.

From the return to our original home at the Court House Theatre, while the Royal George Theatre is being rebuilt, to the opening of our new Artists' Village and the Burton Centre for Lifelong Creativity and all the new programming those spaces will host, we are in the midst of great change everywhere we look. Yet we are also, at our core, a theatre that has always responded to our times and so we grow and shift to meet the needs of an ever-evolving audience. The basic human need to gather and connect through the sharing of stories must, and will, continue. How people experience that art will change, because progress, whether social, societal or personal, demands that of us. For the whole of the live arts industry, the one conviction we share is that live experiences are paramount to a coherent civilization. That need has certainly articulated itself dramatically (see what I did there) over the last few years.

We know that live conversations, arguments and respectful disagreements are the elements that enable civilization to build and endure. We know that shared stories bring shared empathy. We are proud of the role art can play in provoking and embracing those ideas. Our 2026 Season will bring people together around an amazing array of productions that we hope can do just that.

So many of you have asked for more information about our ALL.TOGETHER.NOW. campaign for real human connection and the capital projects that are a part of it (the rebuilding of the Royal George Theatre, the Shaw Artists' Village, updates to the Festival Theatre, etc). We are thrilled with the response so far and if you want to learn more, please scan the QR code below.

As one of the last large repertory theatre companies in the world, ticket sales only cover less than half of our annual operating expenses and costs continue to rise rapidly. We are more reliant than ever on philanthropic investment to ensure equitable access for everyone to be able to attend the arts and to keep this kind of rare repertory model going. Whether you are one of our cherished long-time donors, corporate partners, or a recent Friend, we invite you to consider increasing your support if you can. Every dollar invested allows us to give more people, young and old, the chance to connect to the world through art.

Thank you, and we look forward to seeing you very soon!



**Tim Jennings**  
Executive Director

**Learn more about the All.Together.Now.**



## Shaw Festival Membership

To book, call 1-800-511-7429.

Governors Council can call 1-800-657-1106 ext 2208

Jeff Irving and Dieter Lischke  
Parks in The Lion, the Witch and  
the Wardrobe (2025).

### Join the Club and Connect with us!

Friends (\$100+), Governors Council (\$2000+) and members of The Doherty-Rand Legacy Circle play an integral role in building connections through theatre at the Shaw Festival. In recognition of their support, we offer a series of unique behind-the-scenes opportunities throughout the season.

### We happily offer Friends and Governors Council:

- Advance ticket ordering before the general public
- Refreshments on the Members Terrace (Friends) or in the GC Lounge (Governors Council) during Festival Theatre intermissions
- Post-Show Chats with our artists
- GC Newsletter or Friends Quarterly eNewsletter and a subscription to Shaw Magazine
- Advance notice of special behind-the-scenes experiences

**And so much more!**

### Join as a Friend for as little as \$100

Opportunities vary depending on level of support. Visit [shawfest.com/membership](http://shawfest.com/membership) or call 1-800-657-1106 ext 2556 to learn more.

### U.S. Patron Appreciation Events

Mix & Mingle events for Shaw Friends and Governors Council members in our largest U.S. markets, such as Buffalo, Cleveland and Rochester. Don't miss this chance to connect with fellow theatre lovers and members of the Shaw Ensemble. Invitations sent by email.

### For Governors Council Opening Celebrations\*

- *Sleuth* - May 22
- *Funny Girl* - May 23
- *Jeeves & Wooster in Perfect Nonsense* - May 24
- *Heartbreak House* - July 10
- *One for the Pot* - July 11
- *The Wind in the Willows* - July 12
- *Ohio State Murders* - August 14
- *Amadeus* - August 15
- *A Year with Frog and Toad* - November 14
- *Rodgers + Hammerstein's Cinderella* - November 21

### Onstage Rehearsals

Experience a different side of our art. Watch part of a technical rehearsal in the theatre as sound, lighting and special effects are added into the production. In 2026, we offer you the following FREE onstage rehearsals:

#### Friends (\$100+)

- *One for the Pot*, Sunday May 17
- *Rodgers + Hammerstein's Cinderella*, Wednesday November 4

#### Governors Council (\$2000+)

Choose from one of the following. Founders Circle and above (\$10,000+) can experience all three!

- *Funny Girl*, Friday April 17
- *The Wind in the Willows*, Saturday May 16
- *Amadeus*, Sunday June 28

#### The Doherty-Rand Legacy Circle

- *Jeeves & Wooster in Perfect Nonsense*, Tuesday April 28
- *Heartbreak House*, Thursday June 11

\*Invitations based on Governors Council level

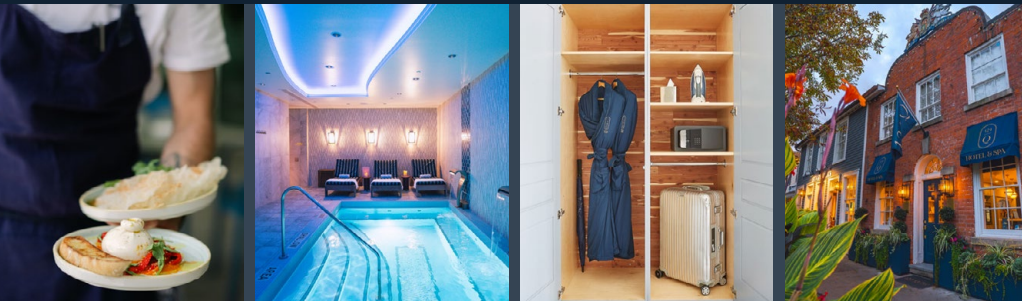
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DESERVES A STANDING OVATION

## LOCATED STEPS FROM THE SHAW THEATRE DISTRICT

Extend your Shaw Festival visit to Niagara-on-the-Lake with a luxurious stay and spa getaway.

From the stage to serenity — experience Spa at Q's tranquil treatments and Hydrotherapy Wellness Circuit, or a post-show culinary experience at one of our two highly acclaimed restaurants Treadwell Cuisine and NOTL Bar & Restaurant.



As a prominent sponsor of the Shaw Festival, 124 on Queen Hotel and Spa recognizes and supports the importance of the theatre experience in Niagara-on-the-Lake.

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Niagara-on-the-Lake,  
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# Make Connections that Count

Call 1-800-657-1106 ext 2556, email  
friends@shawfest.com or scan to join!

Become a Friend (Member) of The Shaw for as little as \$10 a month and gain access to special opportunities that bring you closer to our art and artists. \*One-time gifts are also gratefully accepted.

Charitable No.  
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501(c)(3) 22-2809351



Julia Course, André Morin and Mike Nadajewski in *Tons of Money* (2025). Photo by David Cooper.

## SHAW FESTIVAL FOREVER

"The Shaw is our community, our story. I want to be remembered as someone who loved the moments that brought us together." — Mary Mizen, The Doherty-Rand Legacy

Circle Member

Join the growing number of bi-national Shaw Festival supporters who have committed to future legacy gifts through bequests in Wills, Gifts of Securities, other estate plans like Life Insurance, Registered Savings Plans or IRAs.

Contact Kim White at 289-783-1924 or  
kwhite@shawfest.com



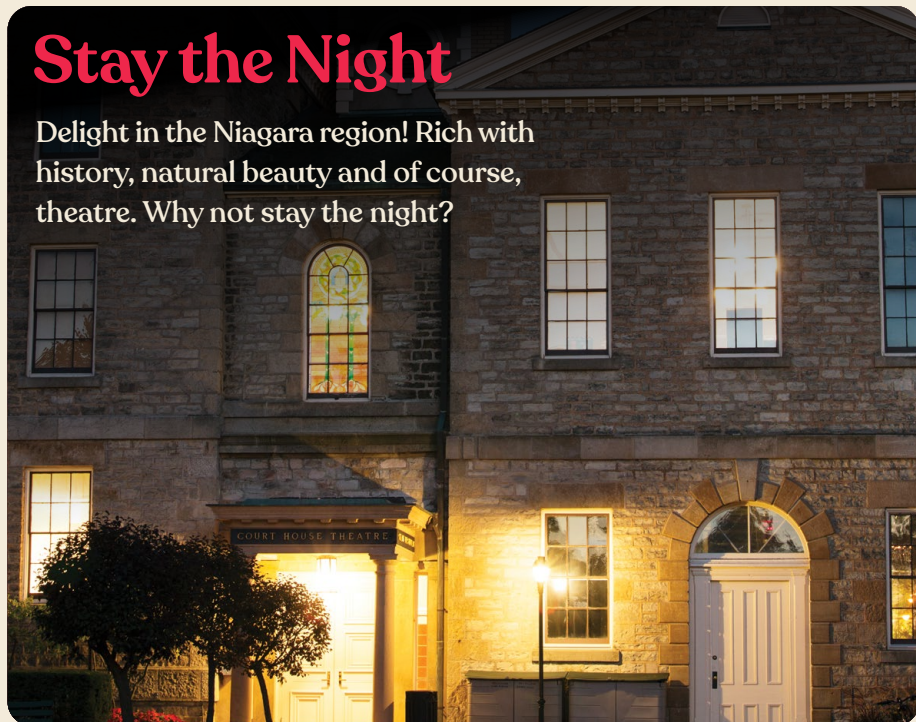
Visit page 63 for The Doherty-Rand Legacy Circle Onstage Rehearsal information. Photo by Scott McQuarrie.





# Stay the Night

Delight in the Niagara region! Rich with history, natural beauty and of course, theatre. Why not stay the night?



## Theatre Vacations

1-877-356-6385  
[theatrevacations.com](http://theatrevacations.com)

As the Official Package Partner of the Shaw Festival and professional travel planners, Theatre Vacations is your stress-free ticket to customized vacations, preferred pricing, tickets, meals, rooms, airport transfers and more! With over 20 years in the business, we get it right every time so that you can sit back and enjoy the show!

## 124 on Queen Hotel and Spa

Niagara-on-the-Lake  
1-855-988-4552  
[124queen.com](http://124queen.com)

Offering luxurious guest rooms in our fully reimagined and updated hotel, a full-service Spa and Hydrotherapy Circuit and award-winning restaurants; opulence awaits at 124 on Queen Hotel and Spa. Located in the heart of Niagara-on-the-Lake, our Five Star resort is the perfect location to spend your overnight stay while taking in The Shaw. Featuring Treadwell Cuisine and NOTL Bar & Restaurant, Spa at Q, NOTL Starbucks and wedding and event venues.

## Holiday Inn Express & Staybridge Suites

Niagara-on-the-Lake  
1-888-465-4329  
[hiexnotl.com](http://hiexnotl.com) | [staynotl.com](http://staynotl.com)

Modern, new hotels located in Niagara-on-the-Lake, minutes from the Shaw Festival and area attractions. Complimentary hot breakfast, WiFi and parking. Stylish guestrooms and spacious suites available with fully equipped kitchens. Indoor heated pool, fitness centre, laundry facilities and EV chargers onsite. Perfect for short or extended stays.

## Pillar & Post Hotel

Niagara-on-the-Lake  
1-888-669-5566  
[vintage-hotels.com](http://vintage-hotels.com)

Ontario's only Five Star country inn featuring 122 guestrooms with luxurious amenities. Cannery Restaurant brings local flavours using ingredients from the Niagara region. Elevated pub fare and award-winning Niagara wines in the Vintages Wine Bar and Lounge. Escape to relaxation and tranquility at 100 Fountain Spa. Heated indoor and outdoor pools, hot tub, hot spring pool, six-acre Monet inspired garden.

## Prince of Wales

Niagara-on-the-Lake  
1-888-669-5566  
[vintage-hotels.com](http://vintage-hotels.com)

Experience Victorian-era elegance in Old Town Niagara-on-the-Lake. Centrally located, just steps from the theatre. Luxurious accommodations with individually decorated Victorian guestrooms. Indulge at Noble Restaurant, combining French traditions with local ingredients. Relax at Secret Garden Spa. Enjoy traditional afternoon tea in the Drawing Room.

## Queen's Landing Hotel

Niagara-on-the-Lake  
1-888-669-5566  
[vintage-hotels.com](http://vintage-hotels.com)

Grand Georgian-style mansion with elegant décor, attentive service and a breathtaking waterfront setting. 140 bright, spacious rooms and suites. Panoramic views of historic Niagara-on-the-Lake Harbour at Tiara Restaurant or dine alfresco on a waterfront patio. Casual, sophisticated dining at Bacchus Lounge. Fitness centre, indoor pool, hot tub, sauna, steam room and exercise room.

## Shaw Club Hotel

Niagara-on-the-Lake  
1-800-511-7070  
[niagarasfinest.com](http://niagarasfinest.com)

Contemporary boutique hotel, located directly across from the Festival Theatre. Designed to feel more like a private club than a hotel, each of the Shaw Club's well-appointed guest rooms is individually accentuated with the latest technology. Enjoy modern casual dining at Zees Wine Bar & Grill. Complimentary parking, WiFi included.

## The Scotsman Hotel

Niagara-on-the-Lake  
905-468-9991  
[thescotsmanhotel.ca](http://thescotsmanhotel.ca)

Old World Scotland meets upscale luxury in Southern Ontario's idyllic Niagara-on-the-Lake. The Scotsman Hotel is an iconic Lori Morris designed Five Star hotel that offers a world-class experience with an unmatched standard of cossetting service.

## White Oaks Resort & Spa

Niagara-on-the-Lake  
1-800-263-5766  
[whiteoaksresort.com](http://whiteoaksresort.com)

Situated on 13 manicured acres in Niagara-on-the-Lake, White Oaks Resort & Spa combines luxury accommodations with world-class amenities. As Ontario's first combined Four Diamond, Five Star resort, it offers 220 modern guestrooms, casual and fine dining, an internationally recognized spa, conference and event centre, fitness and racquet club – all just moments from the Shaw Festival, Niagara's finest wineries and renowned attractions.

# You Deserve a Round of Applause!

Our sincerest thanks to you for supporting the Shaw Festival in all of the various ways: as ticket buyers, Friends, Governors Council members, Foundation and Government supporters and Corporate Partners.

## Major Supporters

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Alexandra Gratton, Leslie Garcia Bowman and the cast of *Anything Goes* (2025).

shawfest.com



# April 2 – December 23 Niagara-on-the-Lake, Ontario

## Festival Theatre

### Funny Girl

Music by Jule Styne, Lyrics by Bob Merrill  
Book by Isobel Lennart from an  
original story by Miss Lennart  
Produced for the Broadway Stage by Ray Stark  
New York Production Supervised by Jerome Robbins  
Original Production Directed by Garson Kanin

### One for the Pot

By Ray Cooney and Tony Hilton

### Amadeus

By Peter Shaffer

## Court House Theatre

### Sleuth

By Anthony Shaffer

### Jeeves & Wooster

in Perfect Nonsense

A Play From The Works Of P.G. Wodehouse  
By Robert Goodale and David Goodale

### A New Work in Progress

A Special Workshop Presentation of a new play  
Written by Branden Jacobs-Jenkins

## Jackie Maxwell Studio Theatre

### The Wind in the Willows

Based on the play *Toad of Toad Hall* by A.A. Milne  
Adapted by Fiona Sauder

### Heartbreak House

By Bernard Shaw

### Ohio State Murders

By Adrienne Kennedy

## Holiday Season

Rodgers + Hammerstein's

### Cinderella

Music by Richard Rodgers  
Lyrics by Oscar Hammerstein II  
New Book by Douglas Carter Beane  
Original Book by Oscar Hammerstein II

### A Year with Frog and Toad

Music by Robert Reale      Books and Lyrics by Willie Reale

Based on the books by Arnold Lobel

Originally Presented on Broadway by  
Bob Boyett, Adrienne Lobel, Michael Gardner  
Lawrence Horowitz and Roy Furman

World Premiere at The Children's Theatre Company Minneapolis, Minnesota