

Groups will love  
our 2026 Season!

**SHAW**



Tim Carroll, Artistic Director

Tim Jennings, Executive Director

Melissa Novecosky, Associate Executive Director

Kimberley Rampersad, Associate Artistic Director

April 2 – December 23, 2026  
Niagara-on-the-Lake, Ontario

We acknowledge and honour the land upon which we gather as the historic and traditional territory of First Nations Peoples. In particular we recognize and thank the Neutral Nation, the Mississauga and the Haudenosaunee for their stewardship of these lands over millennia.



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Edited by: Mary Clare Lamon

Backstage photography: Dahlia Katz

Ancillary photography: Katie Scarlett Galvin and Peter Andrew Lusztyk

This page: The cast of *Anything Goes* (2025).

Opposite page: Kimberley Rampersad and Tim Carroll.

Photos by David Cooper. Pragna Desai. Photo by Matt Ratelle.

**“This season celebrates theatre itself – illusion, disguise, performance – and all the ways that we delight, mislead, amaze and seduce each other. Life is a theatre, and theatre is life.”**

– Artistic Director, Tim Carroll

The Shaw is in the middle of its most exciting transformation in 50 years. Soon, we will have a brand new Artists' Village; shortly after that, we will have a new Royal George Theatre. All these projects are designed to help us become a centre where the incredible performances on our stages will inspire everyone to rediscover their inner artist.

Of course, for that to happen, we need to make sure that our performances are incredible. Our last few seasons have set the bar pretty high: the standard of acting, design, direction and staging in our shows is routinely referred to as world-class. We know, because you tell us, how proud you are to be Team Shaw.

This season, we want all of you—every member of Team Shaw—to come to every single show. Don't just come to the ones you've heard of; see 'em all. You won't regret it.



Kimberley Rampersad  
Associate Artistic Director



Tim Carroll  
Artistic Director

It's going to be a tremendous 2026 Season, as we look forward to the opening of the Shaw Artists' Village and Community Engagement, Outreach and Education's new home: the Burton Centre for Lifelong Creativity. We're thrilled to have a space for patrons, artists and thinkers to connect, collaborate, experiment and learn. The brand new labs, studios, meeting rooms and common spaces will host an array of vibrant programming – all designed to support and inspire your creative journey.

Dig in and be curious! Take a tour of the new Wardrobe department at the Village. Attend a lecture on the play you're about to see. Be brave and try an improv workshop. Sing along with us! The benefits are immense. As we ramp up, there will be offerings added, so look to shawfest.com for full descriptions and details.

Welcome to your new centre for creativity, community and connection. We look forward to seeing you soon.



Pragna Desai  
Director, Community  
Engagement & Outreach

# Funny Girl



**“I’m the greatest star! I am by far, but no one knows it!”**

## Funny Girl

Music by Jule Styne, Lyrics by Bob Merrill

Book by Isobel Lennart from an original story by Miss Lennart

Produced for the Broadway Stage by Ray Stark

New York Production Supervised by Jerome Robbins

Original Production Directed by Garson Kanin

Directed by Eda Holmes

Music Direction by Paul Sportelli

Choreography by Parker Esse

Set and Costumes Designed by James Lavoie

Lighting Designed by Sonoyo Nishikawa

Fanny Brice has everything it takes to be Broadway's next big thing: the voice, the charm and more than a little chutzpah. But does she have "the look?" This touching musical comedy explores her unlikely rise to stardom with the Ziegfeld Follies as well as her turbulent love life with gambler Nick Arnstein. One of the greatest musical scores of all time, *Funny Girl* includes classics like "Don't Rain on My Parade," "I'm the Greatest Star," "People" and much more.

*Funny Girl* is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC. [www.concordtheatricals.com](http://www.concordtheatricals.com)

### Cast includes:

Matt Alfano, Damien Atkins, Alana Bridgewater, Janelle Cooper, Camille Eanga-Selenge, Sara Farb, Sharry Flett, Élodie Gillett, Jeff Irving, Patty Jamieson, Qasim Khan, Jaden Kim, Graeme Kitagawa, Lawrence Libor, Allison McCaughey, Madelyn Miyashita, Cheryl Mullings, Jade Repeta, Travis Seetoo, Jeremiah Sparks, Mikayla Stradiotto, Gabriella Sundar Singh, Taurian Teelucksingh, Jacqueline Thair, Shawn Wright

## Special Matinees and Evenings!

Senior and student discounts are available on select matinee and evening performances. Look for performances marked **S** on our calendar.

Production Sponsors

**BMO** 

Supported by

**Diane King**

Hotel Partner

 **DeRoy Testamentary Foundation**

 **Vintage HOTELS**

**The William & Nona Heaslip Foundation**

# One for the Pot



Festival Theatre

May 27 – October 11

“Billy’s left foot doesn’t even know it’s got a right foot.”

## One for the Pot

By Ray Cooney and Tony Hilton

Directed by Chris Abraham

Set Designed by Michael Gianfrancesco

Costumes Designed by Ming Wong

Lighting Designed by Imogen Wilson

Original Music and Sound Designed by Thomas Ryder Payne

Billy Hickory Wood is set to inherit a proper pot of cash. A wealthy businessman has decided to give £10,000 to the family of his former partner, and Billy is the sole living relation. Right? Wrong. Cue the arrival of several, hitherto unknown and identical, Hickory Wood siblings (all played by the same actor) looking to claim what they're owed. To say that chaos ensues would be an understatement. The team that brought you *One Man, Two Guvnors* (2024) is reunited for this legendary farce.

*One for the Pot* is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

### Cast includes:

Neil Barclay, Fiona Byrne, Jason Cadieux, Cosette Derome, Camille Eanga-Selenge, Peter Fernandes, Patrick Galligan, Martin Happer, Madelyn Miyashita, Jade Repeta, Sepehr Reybod, Sanjay Talwar, Kelly Wong

See it early and save  
with Preview Pricing

Save 30% on all preview performances.

Marked P on the calendar. Ticket prices start at \$30.

Supported by

**BURGUNDY**  
ASSET MANAGEMENT LTD

Wendy & Bruce  
Gitelman

# Amadeus



Michael Therriault and Kristi Frank

Festival Theatre

July 8 – October 4

“It seemed to me I had heard the voice of God ... and it was the voice of an obscene child!”

## Amadeus

By Peter Shaffer

Directed by Tim Carroll

Set and Costumes Designed by Judith Bowden

Lighting Designed by Kevin Lamotte

Music Supervision by Paul Sportelli

Movement Direction by Alexis Milligan

Antonio Salieri is a pious, conscientious man—and the greatest composer in the Austrian Empire. Wolfgang Amadeus Mozart is a young, foolish show-off—and apparently no threat. Except that Salieri can hear what no one else can: this ridiculous boy is perhaps the greatest musical genius ever to have lived. How can God have played such a trick on Salieri? To reward his devotion by rubbing his nose in his own mediocrity? There is only one possible revenge: God's beloved, Amadeus, must be destroyed. This story of genius and the price it extracts is one of the greatest and most ravishing experiences in theatrical history.

*Amadeus* is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

### Cast includes:

Andrew Broderick, Julia Course, Cosette Derome, Allison Edwards-Crewe, Kristi Frank, Sochi Fried, Allan Louis, David Andrew Reid, Savion Roach, Tom Rooney, Graeme Somerville, Michael Therriault

# Book early!

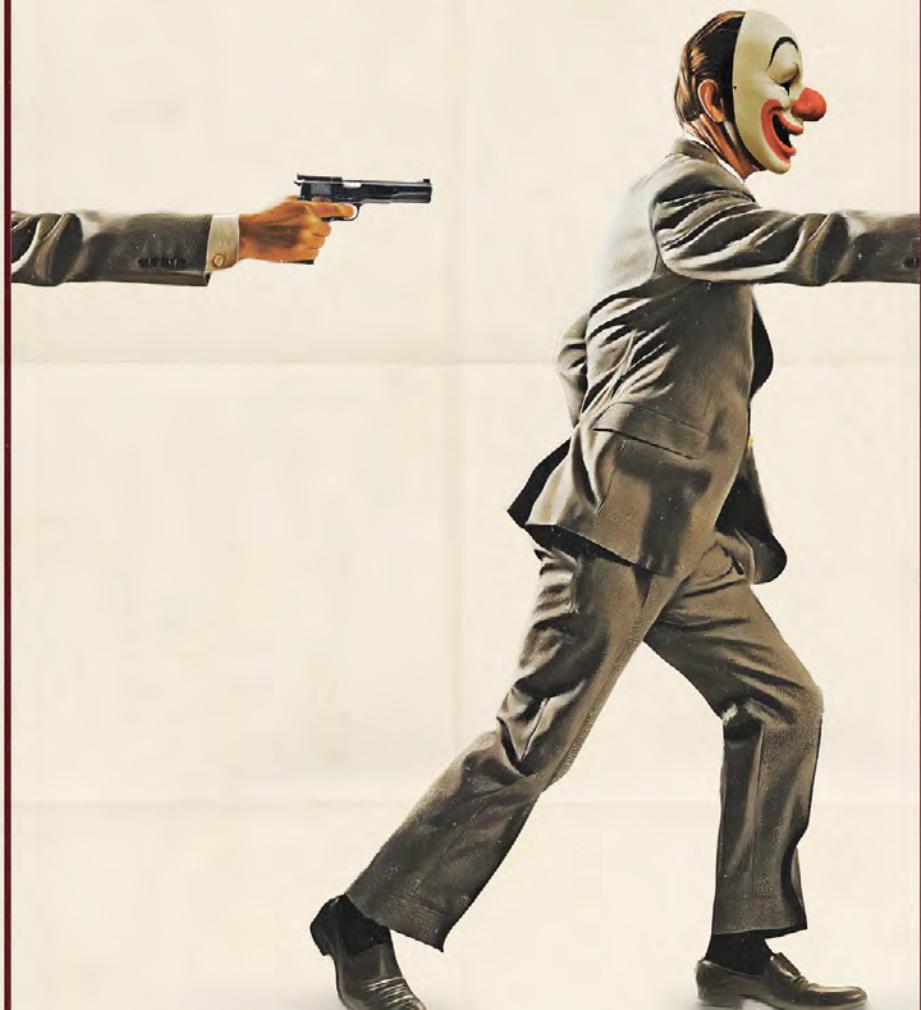
Guarantee your dates and shows and book group tickets now for best prices.

Production Sponsors

Jodey Porter

Sylvia Soky

# Sleuth



“Of course it’s criminal.  
All good money-making  
schemes in England have  
got to be these days.”

## Sleuth

By Anthony Shaffer

Directed by Peter Fernandes

Set Designed by Sim Suzer

Costumes Designed by Joyce Padua

Lighting Designed by Mikael Kangas

Original Music and Sound Designed by John Gzowski

When a celebrated mystery writer invites his wife's lover to their home in the English countryside, all is not as it seems. What unfolds is a fiendishly clever game of psychology and deception – but who is playing with whom? And is it really just a game? This Tony and Edgar award-winning play is a quintessential crime thriller guaranteed to provide an edge-of-your-seat experience. Perfect for whodunit fans. **Mature content.**

Sleuth is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

**Cast includes:**

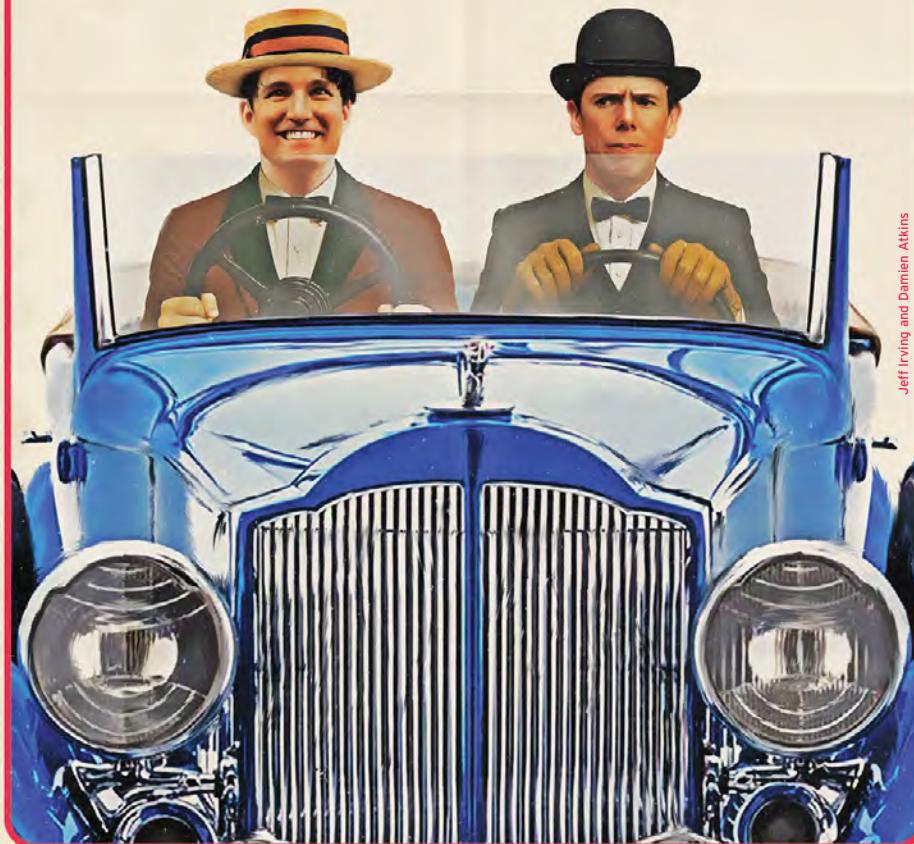
**Patrick Galligan, Philip Mayfield, Liam McNulty, Sepehr Reybod, Stanley Rushton**

Production Sponsor

**Colleen & Brian  
Johnston**

# Jeeves & Wooster

## in Perfect Nonsense



“I've been to the theatre a couple of times ... and have often thought: Well, how hard can that be?”

### Jeeves & Wooster in Perfect Nonsense

A Play From The Works Of P.G. Wodehouse  
By Robert Goodale and David Goodale

Directed by Brendan McMurtry-Howlett  
Set and Costumes Designed by Sim Suzer  
Lighting Designed by Kaileigh Krysztofiak  
Sound Designed by Olivia Wheeler

Bertie Wooster is a young aristocrat who is forever getting himself into frightful scrapes. Thank goodness he has a butler, the legendarily unruffled Jeeves, to come to his rescue, usually without his even noticing. Based on a 1938 P.G. Wodehouse novel and performed by three remarkable actors bringing to life a host of characters, this Olivier award-winning play is a celebration of theatrical virtuosity and pure silliness.

Jeeves & Wooster in Perfect Nonsense has been licensed by arrangement with The Agency (London) Ltd, and Independent Talent Group Limited.

Cast includes:

Damien Atkins, Jeff Irving, Travis Seetoo

# The Wind in the Willows



“There is nothing, absolutely nothing, half so much worth doing as simply messing about by a river.”

## The Wind in the Willows

Based on the play *Toad of Toad Hall* by A.A. Milne

Adapted and Directed by Fiona Sauder

Set Designed by Judith Bowden

Costumes Designed by Laura Delchiaro

Lighting Designed by Kevin Lamotte

Come along with young, impressionable Mole as he heads to the riverbank and meets the resourceful Rat, the grumpy Badger and the irrepressible Mr Toad. When Toad's passion for fast cars gets him in trouble, the other three must save him. Based on the much-loved 1908 children's novel, this play about friendship, loyalty and the joy of getting into trouble is perfect for the whole family.

### Cast includes:

Matt Alfano, Sara Farb, Sharry Flett, Qasim Khan, Jaden Kim, Graeme Kitagawa, Lawrence Libor, Allison McCaughey, Gabriella Sundar Singh, Taurian Teelucksingh, Jacqueline Thair, Shawn Wright

### Production Sponsors

**Ron & Barbara Besse**

Children and Family  
Programming Supporter

**Christopher &  
Jeanne Jennings**

Jackie Maxwell Studio Theatre  
Sponsored by



## Pre-Show Workshops

Pre-show fun! Enjoy an interactive workshop prior to each performance of *The Wind in the Willows*.  
**\$10 per person.**

# Heartbreak House



“If we women were particular about men's characters, we should never get married at all.”

## Heartbreak House

By Bernard Shaw

Directed by Tim Carroll

Set and Costumes Designed by Ximena Pinilla

Lighting Designed by Louise Guinand

Music Direction, Original Music and Sound Designed by Claudio Vena

Movement Direction by Alexis Milligan

The shadows of war may be gathering, but for most of the weekend guests at Heartbreak House, the big questions are about love and marriage. As the couples waltz in a dance of ever-changing partners, only the enigmatic old sea dog Captain Shotover seems to see what is coming towards them. Often ranked as one of the great plays of all time, *Heartbreak House* is Shaw at his most entertaining and mysterious.

### Cast includes:

Neil Barclay, Fiona Byrne, Jason Cadieux, Julia Course, Allison Edwards-Crewe, Kristi Frank, Sochi Fried, Martin Happer, Tom Rooney, Graeme Somerville, Sanjay Talwar, Michael Therriault

Production Sponsors

Gabriel Pascal  
Memorial Fund

Dorothy Strelsin  
Foundation

Jackie Maxwell Studio Theatre  
Sponsored by



# Ohio State Murders



Sophia Walker

Jackie Maxwell Studio Theatre

July 19 – October 3

“You reap no respect when you wring your hands: To weep like a woman is not judged wise.”

## Ohio State Murders

By Adrienne Kennedy

Directed by Philip Akin

Set and Costumes Designed by Melanie McNeill

Lighting Designed by Jeff Pybus

Original Music and Sound Designed by Jacob Lin

Suzanne, an acclaimed Black author, returns to her alma mater, Ohio State University, to give a speech on the violent nature of her writing. Confronted with the dark memories of her past, she unravels the painful truth of what happened in 1949, during her time as a student. This haunting and provocative play, penned by legendary playwright Adrienne Kennedy, is a poignant exploration of race, identity and grief. **Mature content.**

*Ohio State Murders* is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

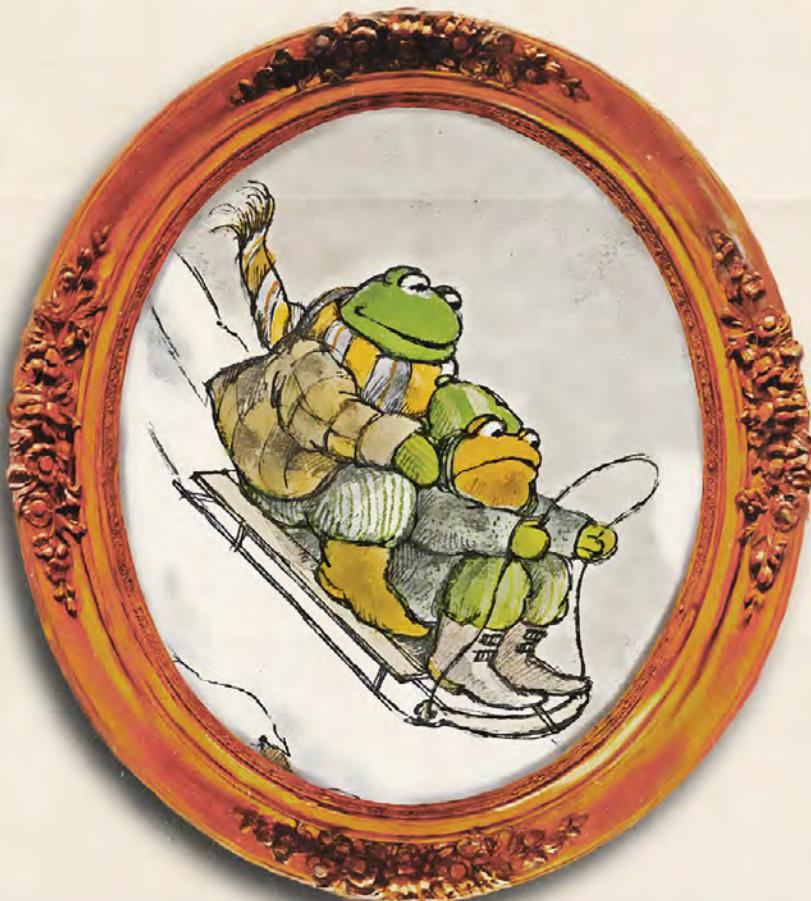
### Cast includes:

André Morin, Sophia Walker

Jackie Maxwell Studio Theatre  
Sponsored by



# A Year with Frog and Toad



HarperCollins Publishers. *Frog and Toad All Year* illustrated by Arnold Lobel. Used under license.

Court House Theatre

November 5 – December 23

“Merry Almost-Christmas,  
happy that you’re here.  
Merry Almost-Christmas,  
Happy Almost-New Year.”

## A Year with Frog and Toad

Music by

Robert Reale

Book and Lyrics by

Willie Reale

Based on the books by Arnold Lobel

Originally Presented on Broadway by Bob Boyett, Adrienne Lobel,  
Michael Gardner, Lawrence Horowitz and Roy Furman

World Premiere at The Children's Theatre Company Minneapolis, Minnesota

Directed by Jonathan Tan

Music Direction by Ryan deSouza

Set and Costumes Designed by Judith Bowden

Follow the entertaining adventures of two amphibious friends with decidedly different personalities in this magical holiday musical based on Arnold Lobel's beloved books. A Tony nominee for best musical, best score and best book, this wonderful story is sure to warm even the coldest heart. Frog is happy-go-lucky and Toad is a cranky pants, but the pair get along famously as they go through the four seasons together in the woods. Children as young as three and as old as 90 will be enchanted by this colourful production. We promise you will leave humming the songs and longing for "Cookies" throughout the holidays.

*A Year with Frog and Toad* is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)

## Pre-Show Workshops

Pre-show fun! Enjoy an interactive workshop prior to each performance of *A Year with Frog and Toad*.  
**\$10 per person.**

Production Sponsor

**SHAW  
GUILD**

Children and Family  
Programming Supporter

Christopher &  
Jeanne Jennings

# Rodgers + Hammerstein's Cinderella



Festival Theatre

November 8 – December 23

“In my own little corner, in  
my own little chair, I can be  
whatever I want to be.”

## Rodgers + Hammerstein's Cinderella

Music by Richard Rodgers

Lyrics by Oscar Hammerstein II

New Book by Douglas Carter Beane

Original Book by Oscar Hammerstein II

Orchestrations by Danny Troob

Music Adaptation & Arrangements by David Chase

Directed and Choreographed by Kimberley Rampersad

Music Direction by Paul Sportelli

Set and Costumes Designed by Cory Sincennes

Lighting Designed by Jareth Li

Experience *Cinderella* like never before in this enchanting and cheeky stage adaptation of the classic fairytale. Step into a kingdom far away where glass slippers fit just right, pumpkins transform into carriages and dreams come true – all with a little help from a fairy godmother! The story of the girl who lived in the cinders reminds us that kindness is stronger than cruelty. Featuring some of Rodgers and Hammerstein's most beloved songs, including "In My Own Little Corner," "Impossible," "Ten Minutes Ago" and "Stepsisters' Lament," this timeless musical treasure is a holiday treat for the whole family.

*Cinderella* is presented by arrangement with Concord Theatricals on behalf of The Rodgers & Hammerstein Organization. [www.concordtheatricals.com](http://www.concordtheatricals.com)

Plan ahead for  
the Holidays!

Group tickets for Rodgers + Hammerstein's cheeky and charming musical, *Cinderella*, will sell fast.

Production Sponsors

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FAMILY FOUNDATION

Mary E. Hill

# 2026 Group Ticket Pricing

Ticket prices are subject to change after January 31, 2026.

## Musicals

(Funny Girl & Cinderella)

	Single Show		
	Platinum	Gold	Blue
Preview Performances	\$90	\$76	\$57
Regular Performances	\$130	\$109	\$80
Senior Discount Performances	\$90	\$76	\$57

## Non-Musical

	Single Show		
	Platinum	Gold	Blue
Preview Performances	\$80	\$67	\$49
Regular Performances	\$115	\$97	\$71
Senior Discount Performances	\$80	\$67	\$49

## Family

(A Year with Frog and Toad & The Wind in the Willows)

	Single Show		
	Platinum	Gold	Blue
Preview Performances	\$74	\$59	\$44
Regular Performances	\$96	\$77	\$56
Preview Senior Discount Performances	\$74	\$59	\$44
Regular Senior Discount Performances	\$93	\$74	\$53

## Student Discount Performances (marked S on the calendar)

\$25

\$30 Student pricing available on select performances. Student pricing is valid for school groups affiliated with a school board or educational institute. Pricing in CDN \$ excludes tax. Prices, artists, seat selections and performances subject to change. Groups pricing is not valid on *A New Work in Progress*, *Cabarets*, or other concerts and events.

## How to Order and Policies

Order requests are now being accepted by email and will be processed beginning November 25. Phone lines open for Group orders beginning November 26. Order by January 31 for best group rates.

Email [groupsales@shawfest.com](mailto:groupsales@shawfest.com)

Phone 1-800-511-7429

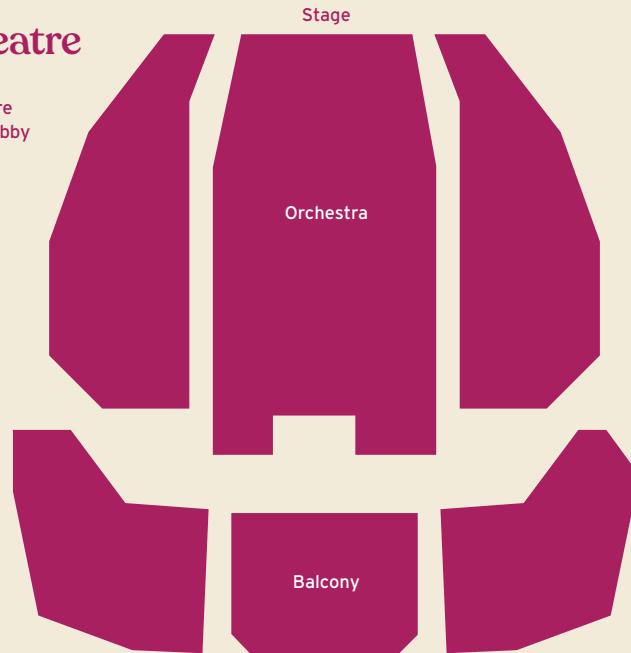
## Group Booking Policies

- Groups of 15+ are eligible for group pricing and Beyond the Stage activities.
- A \$100 deposit is required upon booking.
- A 20% deposit is required within 30 days of booking and is fully refundable until 45 days prior to the performance.
- Orders without deposit will be cancelled.
- Final payment and confirmation of group size is required 45 days prior to the performance, after which time tickets are non-refundable and cannot be exchanged or held for credit.
- Unpaid orders will be cancelled and deposits will be lost 45 days prior to the performance.
- Please confirm all cancellations in writing by email at [groupsales@shawfest.com](mailto:groupsales@shawfest.com)
- A non-refundable \$20 handling charge per order applies, payable with deposit.
- Prices may change throughout the season.

## Theatres

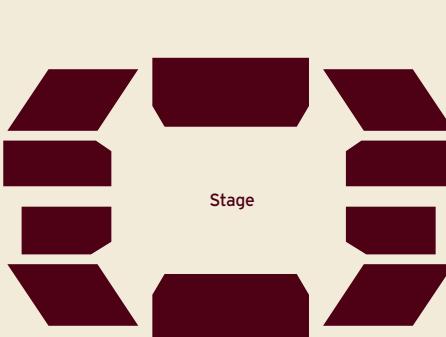
### Festival Theatre

10 Queen's Parade  
854-seat modern theatre  
includes the licensed Lobby  
Café and The Shawp  
Special access seating available



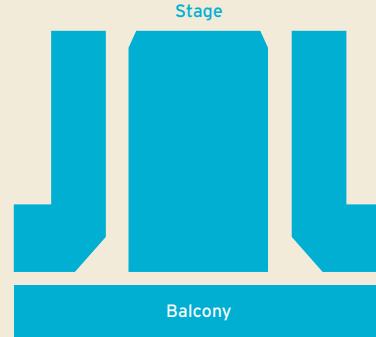
### Jackie Maxwell Studio Theatre

10 Queen's Parade  
265-seat theatre, our  
most intimate space  
Special access seating available



### Court House Theatre

26 Queen Street  
Return to The Shaw's roots in  
this classic 250-seat theatre  
Special access seating available



Visit [shawfest.com](http://shawfest.com) for more detailed seating maps. Maps subject to change.

# Accessibility

More accessibility details at [shawfest.com/accessibility](http://shawfest.com/accessibility)

## Special Access Seating

Special access seating is available at all theatres. Please arrive at least 30 minutes prior to the performance. There are accessible washroom facilities for our patrons who use wheelchairs at the Festival, Court House and Jackie Maxwell Studio Theatres.

## Assistive Listening Devices

There is no charge, but we do ask you to consider a donation at time of pick-up. This donation helps with the cost to repair and replace these devices. Reserve when you book your tickets. Quantities are limited.



## Grade/Age Recommendations

Funny Girl	Age 10+   Grade 5+
One for the Pot	Age 10+   Grade 5+
Amadeus	Age 13+   Grade 7+
Rodgers + Hammerstein's Cinderella	Age 6+   Grade 1+
Sleuth	Age 13+   Grade 7+

Jeeves & Wooster in Perfect Nonsense	Age 8+   Grade 3+
A Year with Frog and Toad	Age 6+   Grade 1+
The Wind in the Willows	Age 6+   Grade 1+
Heartbreak House	Age 12+   Grade 6+
Ohio State Murders	Age 13+   Grade 7+

## Relaxed Performances

A Relaxed performance is designed to provide an inclusive, relaxed environment for everyone. The performances are adapted in various ways.

During the performance, there will never be a full blackout in the house where the audience is seated. Everyone attending is encouraged to enjoy the show with a relaxed attitude to sound and movement. There also will be altered lighting and sound effects. The Shaw Festival believes in the transformative power of the arts and strives to remove barriers to create a space where everyone can fully enjoy the magic of live theatre.

### Relaxed performances for our 2026 Season will include:

*The Wind in the Willows* - July 8 at 7pm;  
*Rodgers + Hammerstein's Cinderella* - November 28 at 1pm; *A Year with Frog and Toad* - December 6 at 1pm.

# We are excited to welcome you and your group to The Shaw!

We are already hard at work behind the scenes preparing for a season that has something for everyone!

Our 2026 Season includes three amazing musicals. Two at the holidays with Rogers + Hammerstein's beloved *Cinderella* and the multi-Tony nominated *A Year with Frog and Toad*, both perfect for families and kids from 8 to 80! But first, *Funny Girl* takes the stage. This spectacular musical, made famous by Barbra Streisand, looks at the life and career of comedienne and vaudeville star Fanny Brice and includes incredible songs and spectacle.

If your group seeks a laugh, they could enjoy either the fabulous, riotous farce that is *One for the Pot*, or join P.G. Wodehouse's brilliant pairing of *Jeeves & Wooster in Perfect Nonsense*. Peter Shaffer's amazing classic, *Amadeus*, takes our mainstage in the summer, while his brother Anthony Shaffer's masterpiece whodunit, *Sleuth*, arrives down the street at the Court House Theatre. In our Studio Theatre, the range runs from A.A. Milne's adventures with Rat, Mr Toad and Mole in *The Wind in the Willows*, while for headier content we offer Shaw's *Heartbreak House* and Adrienne Kennedy's *Ohio State Murders*.

Beyond the stage, we are handcrafting unique programming to complement the productions, promote conversation, and make your group's visit even more extraordinary. This year also launches our new spaces at the Burton Centre for Lifelong Creativity next to our Festival Theatre.

There is nothing that warms our hearts more than seeing young theatregoers in our audience! We know that today's students are everyone's future leaders, so having them invest in the arts and communication early is very important for all of us. The Shaw offers plenty of opportunities for students and young people to not only attend theatre, but to participate in workshops and activities to further enrich their experience, improve their empathy and presentation skills and to expand their understanding of the world around them. That way, as we pass them the reins, we know we will be in good hands.

The Shaw Festival is also the perfect excursion for business and leisure! Why not bring your clients, friends and colleagues to picturesque Niagara-on-the-Lake for an entertaining and idyllic group getaway? The very best of wine, food and culture in a world-class setting - what's not to love?! - and we will work hard to ensure your visit is absolutely perfect.

We truly look forward to welcoming you back!

A handwritten signature in black ink, appearing to read 'Tim Jennings'.

Tim Jennings  
Executive Director

# Beyond the Stage for All



The cast of *Anything Goes* (2025).

Enhance your Shaw experience! These activities are available with the purchase of group theatre tickets. Prices are per person. Book with Group Sales at 1-800-511-7429.

## Backstage Tours

Visit [shawfest.com](http://shawfest.com) for dates and times

Here's your chance to peek behind the curtain. An hour-long guided tour reveals the secrets that bring The Shaw's work to the stage. **\$10, \$5 with a ticket to a performance.**

## Pre-Show Talks

June – September

Led by the Intern Directors at the Shaw Festival each season, an introduction to that evening's play. For select performances (except those marked P and O). **Free**

## Post-Show Chats

After the play, engage in a Q&A session with members of the Ensemble (except those marked P and O). **\$10, \$5 student**

## Continue the Conversation

Join fellow patrons for an engaging and guided discussion, exploring unique perspectives on a shared experience. Following select Tuesday, Friday and Saturday matinees (except those marked P and O). **Free**

## How Do They Do That???

Uncover the creative invention and backstage brilliance that make each performance unforgettable with a lively post-show conversation that reveals the artistry, technique and surprises that bring theatre to life. Following Thursday matinees of *Funny Girl* and *Cinderella* (except those marked P and O). **Free**

## Dine With Us

Our Festival Theatre Lobby Café offers tasty treats, soup, salad and sandwiches from our onsite Green Room kitchen. Pair it with a refreshing glass of world-renowned Niagara wine or glass of beer sourced from the Niagara Ale Trail.



## Pre-Show Workshops

Pre-show fun! Enjoy an interactive workshop prior to each performance of *The Wind in the Willows* and *A Year with Frog and Toad*. **\$10 per person.**

## A Day at The Shaw

Bring your group for a day at The Shaw. Begin with a backstage tour, follow up with a workshop related to the matinee performance you'll be seeing and then cap off the experience with a post-show chat with artists involved in the production.

## Artists in the Community

Bridging community outreach with arts education. The Shaw brings the joy of theatre and love of the arts to life-long learners in your community. Engage with artists and enjoy lectures, talks, workshops and more.

## Encore!

Find the limelight in your Golden Years and engage with others who are young-at-heart. The Shaw offers short, delightful concerts with heartwarming stories, songs and nostalgia as we bring artistic excellence to your long term or retirement residence.

Please contact [education@shawfest.com](mailto:education@shawfest.com) for more information about all of these activities.

# Beyond the Stage for Students and Teachers

Education Partner

The Martin Family

Beyond the Stage Workshops supported by

DeRoy Testamentary Foundation



## Hands-on Workshops

Let the magic of the theatre capture students' creativity in these high-energy workshops. Discover how to extend your acting, voice, movement, and characterization skills for the stage. An hour-long session with Shaw professionals.

Which play are you seeing? The Shaw's Education Department is happy to tailor the workshops to meet the needs of your students.

To book a hands-on workshop please contact [education@shawfest.com](mailto:education@shawfest.com) or call 1-800-657-1106 ext 2995

## SHSM - Specialist High Skills Major

Did you know that The Shaw offers Specialist High Skills Major (SHSM) for students? SHSM gives Ontario High School students the opportunity to complete their OSSD while focusing on a specific economic sector and supporting transitions to higher education and careers. The Shaw offers SHSM certification workshops, SPE, ICE, Experiential Learning and Reach Ahead for students in nine different specializations. For more information contact [education@shawfest.com](mailto:education@shawfest.com)

## The Furlong

### Weekend Spring Intensive for Youth May 2 & 3

A weekend immersion into theatre at The Shaw. Acting, movement, improv, singing and more. The intensive allows participants to attend a working rehearsal of a show in the 2026 Season, prior to its Opening, plus receive a ticket to see *Sleuth*. Ages 13-18. **\$200**



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## Shaw & Carousel Players Summer Acting Camp for Children & Youth

August 10-21

Young people will have an amazing time strengthening their acting, movement, singing, stage combat and dance skills by creating their own original play. Classes held at Carousel Players Arts Education Centre, St Catharines. Ages 11-14. **\$525**

To register, contact Carousel Players at 905-682-8326 ext 27 or visit [carouselplayers.com](http://carouselplayers.com)

## The Derby

### Weeklong Summer Intensive for Youth

August 11-15

Get audition-ready with text study, movement, choreography, singing and Original Creation. Included is a ticket to attend a performance of *Amadeus*. Ages 13-18. **\$375**

## The Bit

### Weekend Winter Intensive

November 14-15

A focused weekend intensive for ages 16-21. Workshop your audition material, hear real-world insights from theatre-school grads, explore the many pathways in the industry and walk away with fresh head shots and a polished résumé. The intensive allows participants to attend the Opening of *A Year with Frog and Toad*. **\$200**



29



## Shaw Arts Inspiring Leadership (SAIL)

December 5

Launch into a full-day program which uses exploration of the arts to foster the traits and skills that are crucial to being a good leader and collaborator. Includes lunch, dinner and an evening performance of *Cinderella*. Ages 13-18. **Free**

## Shaw Teachers' Day

Teachers' Days are expanding at the Shaw Festival! Educators are invited to join us in beautiful Niagara-on-the-Lake for professional development utilizing skills from the stage, taught by Shaw artists. No matter what subject you teach you'll leave inspired and equipped with resources you can immediately use in your classroom. For more information regarding 2026 Teachers' Days for Elementary, Secondary, and French schools please contact [education@shawfest.com](mailto:education@shawfest.com)

## Artists in the Classroom

The Shaw comes to your classroom with fun, interactive workshops, talks and demonstrations to support your curriculum goals. Use the arts to amplify your learning with theatre professionals – after all, it's called a play for a reason!

## Educational Resources

Video teaching resources are available for select 2026 productions. Find Shaw study guides at [shawfest.com/studyguides](http://shawfest.com/studyguides)

The Shaw reserves the right to cancel an event due to unforeseen circumstances.

# April

Sunday	Monday	Tuesday	Wednesday
			1
5 <b>EASTER SUNDAY</b>	6 <b>EASTER MONDAY</b>	7	8 Sleuth 1pm PS
12 Sleuth 1pm PS	13	14	15 Sleuth 1pm PS
19	20	21	22 Sleuth 1pm P
26 Funny 1pm PS Sleuth 1pm P	27	28	29 Funny 1pm P Sleuth 1pm PS

## Enjoy our Festival Theatre Lobby Café



Thursday	Friday	Saturday	Festival Theatre
2 Sleuth 1pm PS	3 <b>GOOD FRIDAY</b>	4 Sleuth 1pm PS	Funny Girl One for the Pot Amadeus
9	10 Sleuth 1pm PS	11 Sleuth 1pm P	Court House Theatre
16	17 Sleuth 1pm P	18 Sleuth 7pm PS	Sleuth Jeeves & Wooster in Perfect Nonsense
23 Sleuth 7pm PS	24 Funny 1pm PS Sleuth 1pm P	25 Sleuth 7pm PS	Jackie Maxwell Studio Theatre
30 Funny 1pm PS Sleuth 1pm P			The Wind in the Willows Heartbreak House Ohio State Murders

Performance Codes
P Preview S Seniors & Students

## Adults and the Arts

Discover Positive Aging Workshops  
and Lifelong Learning at The Shaw

The Burton Centre for Lifelong Creativity is home to a dynamic slate of programming designed to empower older adults to flourish—creatively, socially and emotionally—through the transformative power of the arts. These Positive Aging workshops will offer a rich blend of theatre, improvisation, voice exploration and dance, each crafted to ignite imagination, build confidence and foster meaningful connections.



Find out more!



# May

Sunday	Monday	Tuesday	Wednesday
<b>3</b> Funny 1pm <b>PS</b> Sleuth 1pm	<b>4</b>	<b>5</b>	<b>6</b>
<b>10</b> <b>MOTHER'S DAY</b> Funny 1pm <b>PS</b> Sleuth 1pm Jeeves 7pm <b>PS</b>	<b>11</b>	<b>12</b> Sleuth 7pm	<b>13</b> Sleuth 1pm Jeeves 7pm <b>PS</b>
<b>17</b> Jeeves 1pm <b>P</b> Funny 7pm <b>PS</b> Sleuth 7pm <b>S</b>	<b>18</b> <b>VICTORIA DAY</b>	<b>19</b> Jeeves 1pm <b>PS</b> Sleuth 7pm	<b>20</b> Funny 1pm <b>P</b> Sleuth 1pm <b>S</b>
<b>24</b> Jeeves 1pm <b>O</b> Willows 1pm <b>PS</b>	<b>25</b> <b>MEMORIAL DAY (US)</b>	<b>26</b> Jeeves 1pm <b>S</b>	<b>27</b> One Pot 1pm <b>PS</b> Willows 1pm <b>PS</b> Funny 7pm Sleuth 7pm
<b>31</b> Funny 1pm <b>S</b> Sleuth 1pm One Pot 7pm <b>P</b> Jeeves 7pm Willows 7pm <b>PS</b>			

## Book Your Group Today!

Beautiful Niagara-on-the-Lake is waiting for you. Unwind amid the ambiance of scenic vineyard views, sampling the region's world-renowned wine or stroll through the charming streets of historic Old Town, peppered with one-of-a-kind shops and tasty treats. A trip to The Shaw will make your next trip one to remember! Call our Box Office today at 1-800-511-7429.

Thursday	Friday	Saturday
	<b>1</b> Sleuth 7pm <b>P</b>	<b>2</b> Funny 1pm <b>P</b> Sleuth 1pm <b>S</b>
<b>7</b> Sleuth 7pm	<b>8</b> Jeeves 1pm <b>PS</b> Funny 7pm <b>P</b> Sleuth 7pm	<b>9</b> Funny 1pm <b>P</b> Sleuth 1pm <b>S</b>
<b>14</b> Jeeves 1pm <b>P</b> Sleuth 7pm <b>S</b>	<b>15</b>	<b>16</b> Funny 1pm <b>P</b> Sleuth 1pm <b>S</b> Jeeves 7pm <b>PS</b>
<b>21</b> Funny 1pm <b>S</b> Sleuth 1pm Jeeves 7pm <b>S</b>	<b>22</b> Jeeves 1pm Willows 1pm <b>PS</b> Funny 7pm <b>S</b> Sleuth 8pm <b>O</b>	<b>23</b> Sleuth 1pm Funny 5pm <b>O</b> Sleuth 7pm <b>S</b>
<b>28</b> Funny 1pm Sleuth 1pm	<b>29</b> Jeeves 1pm Willows 1pm <b>PS</b>	<b>30</b> One Pot 1pm <b>PS</b> Jeeves 1pm Funny 7pm Sleuth 7pm



<b>Festival Theatre</b>
Funny Girl
One for the Pot
Amadeus
<b>Court House Theatre</b>
Sleuth
Jeeves & Wooster in Perfect Nonsense
<b>Jackie Maxwell Studio Theatre</b>
The Wind in the Willows
Heartbreak House
Ohio State Murders
<b>Performance Codes</b>
P Preview
S Seniors & Students
O Opening Performance



Giselle Kitagawa in *The Lion the Witch and the Wardrobe* (2025)

# June

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	<b>1</b> Funny 1pm <b>S</b> Sleuth 1pm Jeeves 7pm	<b>2</b>	<b>3</b> One Pot 1pm <b>P</b> Jeeves 1pm Sleuth 7pm <b>S</b>	<b>4</b> Funny 1pm <b>S</b> Sleuth 1pm	<b>5</b> Willows 11am <b>PS</b> One Pot 1pm <b>PS</b> Funny 7pm Sleuth 7pm	<b>6</b> Funny 1pm Sleuth 1pm One Pot 7pm <b>PS</b> Jeeves 7pm Willows 7pm <b>PS</b>
<b>7</b> Funny 1pm <b>S</b> Sleuth 1pm Jeeves 7pm	<b>8</b>	<b>9</b> Jeeves 1pm <b>S</b> Sleuth 7pm	<b>10</b> Willows 11am <b>PS</b> One Pot 1pm <b>P</b> Jeeves 1pm Sleuth 7pm	<b>11</b> Funny 1pm <b>S</b> Sleuth 1pm Jeeves 7pm Willows 7pm <b>PS</b>	<b>12</b> Jeeves 1pm	<b>13</b> One Pot 1pm <b>P</b> Willows 1pm <b>PS</b> Funny 7pm <b>S</b> Sleuth 7pm
<b>14</b> Funny 1pm Sleuth 1pm <b>S</b> Jeeves 7pm <b>S</b> Willows 7pm <b>PS</b>	<b>15</b>	<b>16</b> Jeeves 1pm	<b>17</b> Funny 1pm <b>S</b> Sleuth 1pm Jeeves 7pm	<b>18</b> Willows 11am <b>PS</b> One Pot 1pm <b>P</b> Jeeves 1pm <b>S</b> Sleuth 7pm	<b>19</b> <b>JUNETEENTH (US)</b> Funny 1pm <b>S</b> Sleuth 1pm <b>S</b>	<b>20</b> Funny 1pm Sleuth 1pm Heartbreak 1pm <b>PS</b> One Pot 7pm <b>PS</b> Jeeves 7pm Willows 7pm <b>PS</b>
<b>21</b> <b>FATHER'S DAY</b> <b>NATIONAL INDIGENOUS PEOPLES DAY</b> One Pot 1pm <b>P</b> Jeeves 1pm Willows 1pm <b>S</b> Sleuth 7pm Heartbreak 7pm <b>PS</b>	<b>22</b>	<b>23</b> One Pot 1pm <b>P</b> Jeeves 7pm	<b>24</b> One Pot 1pm <b>PS</b> Jeeves 1pm Willows 1pm <b>S</b> Funny 7pm Sleuth 7pm	<b>25</b> Funny 1pm <b>S</b> Sleuth 1pm Heartbreak 1pm <b>PS</b>	<b>26</b> Jeeves 1pm	<b>27</b> Funny 1pm Sleuth 1pm Heartbreak 1pm <b>PS</b> One Pot 7pm <b>P</b> Jeeves 7pm <b>S</b>
<b>28</b> One Pot 1pm <b>PS</b> Jeeves 1pm Willows 1pm <b>S</b> Sleuth 7pm <b>S</b>	<b>29</b>	<b>30</b>				

# It's show time!

Matinees are at 1pm and  
evening performances are at 7pm.  
Select performances are at 11am.



Celeste Catena and Jeff Irving in *Anything Goes* (2025)

<b>Festival Theatre</b>
Funny Girl
One for the Pot
Amadeus
<b>Court House Theatre</b>
Sleuth
Jeeves & Wooster in Perfect Nonsense
<b>Jackie Maxwell Studio Theatre</b>
The Wind in the Willows
Heartbreak House
Ohio State Murders
<b>Performance Codes</b>
P Preview
S Seniors & Students

# July

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

Festival Theatre

5  
Jeeves 1pm  
One Pot 7pm PS  
Willows 7pm S

6

7  
Funny 1pm  
Heartbreak 1pm P  
Sleuth 7pm

8  
Amadeus 1pm PS  
Sleuth 1pm  
Jeeves 7pm  
Willows 7pm RS

9  
One Pot 1pm S  
Funny 7pm  
Heartbreak 7pm S

10  
One Pot 1pm  
Jeeves 1pm  
Willows 1pm S  
Funny 7pm  
Heartbreak 8pm O

11  
Jeeves 1pm  
One Pot 5pm O  
Jeeves 7pm

12  
One Pot 1pm  
Jeeves 1pm  
Willows 1pm O  
Amadeus 7pm PS  
Sleuth 7pm

13

14  
Funny 1pm  
Heartbreak 1pm  
Jeeves 7pm

15  
Amadeus 1pm P  
Jeeves 1pm  
Funny 7pm  
Sleuth 7pm

16  
Funny 1pm  
Sleuth 1pm  
One Pot 7pm

17  
One Pot 1pm  
Willows 1pm S  
Amadeus 7pm PS

18  
Funny 1pm  
Sleuth 1pm  
Heartbreak 1pm  
One Pot 7pm

19  
One Pot 1pm  
Willows 1pm S  
Amadeus 7pm PS  
Jeeves 7pm  
Ohio 7pm PS

20

21  
One Pot 1pm  
Funny 7pm

22  
Funny 1pm  
Heartbreak 1pm  
Amadeus 7pm PS  
Jeeves 7pm  
Ohio 7pm P

23  
One Pot 1pm  
Willows 1pm S  
Funny 7pm

24  
One Pot 1pm  
Willows 1pm S  
Sleuth 7pm  
Ohio 7pm PS

25  
Amadeus 1pm PS  
Jeeves 1pm  
Ohio 1pm P  
One Pot 7pm

26  
BERNARD SHAW'S BIRTHDAY  
Funny 1pm  
Sleuth 1pm  
Heartbreak 1pm  
Amadeus 7pm PS  
Jeeves 7pm

27

28  
One Pot 1pm  
Willows 1pm S  
Amadeus 7pm PS  
Jeeves 7pm

29  
Amadeus 1pm P  
Jeeves 1pm  
Ohio 1pm PS  
One Pot 7pm

30  
Funny 1pm  
Sleuth 1pm  
Heartbreak 1pm  
One Pot 7pm  
Willows 7pm

31  
One Pot 1pm  
Willows 1pm S  
Jeeves 7pm  
Ohio 7pm P

## Pre-Show Workshops

Pre-show fun! Enjoy an interactive workshop prior to each performance of *The Wind in the Willows* and *A Year with Frog and Toad*.  
\$10 per person.



Madelyn Miyashita and Daniel Greenberg in *The Lion, the Witch and the Wardrobe* (2025).

# August

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Festival Theatre
<b>2</b> Amadeus 1pm <b>PS</b> Jeeves 1pm <b>S</b> Willows 1pm <b>S</b> Funny 7pm <b>S</b> Sleuth 7pm Ohio 7pm <b>PS</b>	<b>3</b> <b>CIVIC HOLIDAY</b>	<b>4</b> One Pot 1pm <b>S</b> Willows 1pm <b>S</b> Amadeus 7pm <b>PS</b> Jeeves 7pm	<b>5</b> Amadeus 1pm <b>P</b> Jeeves 1pm Ohio 1pm <b>P</b> Funny 7pm Sleuth 7pm Heartbreak 7pm				<b>1</b> One Pot 1pm Funny 7pm Sleuth 7pm Heartbreak 7pm
<b>9</b> One Pot 1pm Willows 1pm <b>S</b> Funny 7pm <b>S</b> Sleuth 7pm Heartbreak 7pm	<b>10</b>	<b>11</b> Amadeus 1pm <b>S</b> Jeeves 1pm Ohio 1pm One Pot 7pm Willows 7pm	<b>12</b> Amadeus 1pm Jeeves 1pm <b>S</b> Ohio 1pm One Pot 7pm	<b>6</b> One Pot 1pm Willows 1pm <b>S</b> Amadeus 7pm <b>P</b> Sleuth 7pm	<b>7</b> Funny 1pm <b>S</b> Sleuth 1pm Heartbreak 1pm Jeeves 7pm Ohio 7pm <b>S</b>	<b>8</b> Amadeus 1pm <b>S</b> Jeeves 1pm Ohio 1pm One Pot 7pm	<b>Court House Theatre</b> Sleuth Jeeves & Wooster in Perfect Nonsense
<b>16</b> One Pot 1pm Funny 7pm Sleuth 7pm Heartbreak 7pm <b>S</b>	<b>17</b>	<b>18</b> One Pot 1pm <b>S</b> Funny 7pm Sleuth 7pm Heartbreak 7pm	<b>19</b> Amadeus 1pm Jeeves 1pm Willows 1pm <b>S</b> One Pot 7pm	<b>13</b> One Pot 1pm <b>S</b> Willows 1pm <b>S</b> Funny 7pm <b>S</b> Sleuth 7pm Heartbreak 7pm	<b>14</b> Funny 1pm Sleuth 1pm Heartbreak 1pm Amadeus 7pm <b>S</b> Jeeves 7pm Ohio 8pm <b>O</b>	<b>15</b> One Pot 11am Jeeves 1pm Willows 1pm <b>S</b> Amadeus 5pm <b>O</b> Jeeves 7pm	<b>Jackie Maxwell Studio Theatre</b> The Wind in the Willows Heartbreak House Ohio State Murders
<b>23</b> Funny 1pm Sleuth 1pm Heartbreak 1pm One Pot 7pm	<b>24</b>	<b>25</b> Funny 1pm Sleuth 1pm Heartbreak 1pm Amadeus 7pm Jeeves 7pm	<b>26</b> One Pot 1pm Willows 1pm <b>S</b> Funny 7pm Sleuth 7pm Heartbreak 7pm	<b>20</b> Funny 1pm <b>S</b> Sleuth 1pm Heartbreak 1pm Amadeus 7pm Jeeves 7pm Ohio 7pm	<b>21</b> One Pot 1pm Willows 1pm <b>S</b> Amadeus 7pm Jeeves 7pm Ohio 7pm	<b>22</b> Amadeus 1pm Jeeves 1pm Ohio 1pm Funny 7pm Sleuth 7pm Heartbreak 7pm	
<b>30</b> Funny 1pm Sleuth 1pm Heartbreak 1pm Amadeus 7pm Ohio 7pm	<b>31</b>			<b>27</b> Amadeus 1pm Jeeves 1pm Ohio 1pm One Pot 7pm Jeeves 7pm	<b>28</b> One Pot 1pm Funny 7pm <b>S</b> Sleuth 7pm Heartbreak 7pm	<b>29</b> Amadeus 1pm Jeeves 1pm Ohio 1pm One Pot 7pm <b>S</b> Willows 7pm <b>S</b>	

## Post-Show Chats!

After the play, engage in an insightful Q&A session with members of the Ensemble (except those marked P & O). \$10, \$5 student

# September

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Festival Theatre
		<b>1</b> Funny 1pm Sleuth 1pm Heartbreak 1pm One Pot 7pm	<b>2</b> One Pot 1pm Willows 1pm <b>S</b> Amadeus 7pm Jeeves 7pm Ohio 7pm	<b>3</b> Funny 1pm Sleuth 1pm Heartbreak 1pm Amadeus 7pm Jeeves 7pm Ohio 7pm	<b>4</b> One Pot 1pm Funny 7pm Sleuth 7pm Heartbreak 7pm	<b>5</b> Amadeus 1pm <b>S</b> Jeeves 1pm <b>S</b> Ohio 1pm One Pot 7pm	Funny Girl One for the Pot Amadeus
<b>6</b> Amadeus 1pm Jeeves 1pm Willows 1pm <b>S</b> Funny 7pm <b>S</b> Sleuth 7pm Heartbreak 7pm <b>S</b>	<b>7</b> <b>LABOUR DAY</b>	<b>8</b>	<b>9</b> One Pot 1pm <b>S</b> Jeeves 1pm <b>S</b> Amadeus 7pm Sleuth 7pm Ohio 7pm	<b>10</b> Funny 1pm <b>S</b> Sleuth 1pm Heartbreak 1pm <b>S</b> One Pot 7pm Willows 7pm <b>S</b>	<b>11</b> Amadeus 1pm <b>S</b> Jeeves 1pm Ohio 1pm Funny 7pm Sleuth 7pm Heartbreak 7pm	<b>12</b> Funny 1pm <b>S</b> Sleuth 1pm <b>S</b> Heartbreak 1pm One Pot 7pm Jeeves 7pm Ohio 7pm <b>S</b>	<b>Jackie Maxwell Studio Theatre</b> The Wind in the Willows Heartbreak House Ohio State Murders
<b>13</b> One Pot 1pm <b>S</b> Jeeves 1pm Willows 1pm <b>S</b> Amadeus 7pm <b>S</b> Ohio 7pm	<b>14</b>	<b>15</b> One Pot 1pm <b>S</b> Jeeves 1pm Willows 1pm <b>S</b> Amadeus 7pm	<b>16</b> Funny 1pm <b>S</b> Sleuth 1pm One Pot 7pm <b>S</b> Jeeves 7pm <b>S</b> Ohio 7pm	<b>17</b> Amadeus 1pm <b>S</b> Jeeves 1pm One Pot 7pm Willows 7pm <b>S</b>	<b>18</b> Funny 7pm <b>S</b> Sleuth 7pm <b>S</b> Heartbreak 7pm <b>S</b>	<b>19</b> One Pot 1pm <b>S</b> Jeeves 1pm Amadeus 7pm Ohio 7pm <b>S</b>	Performance Codes P Preview S Seniors & Students F Final Performance
<b>20</b> Funny 1pm <b>S</b> Sleuth 1pm Heartbreak 1pm <b>S</b> One Pot 7pm <b>S</b> Jeeves 7pm Ohio 7pm	<b>21</b>	<b>22</b> One Pot 1pm <b>S</b> Jeeves 1pm Amadeus 7pm <b>S</b> Ohio 7pm	<b>23</b> Funny 1pm <b>S</b> Sleuth 1pm Heartbreak 1pm Amadeus 7pm Ohio 7pm	<b>24</b> Willows 11am <b>S</b> Amadeus 1pm <b>S</b> Sleuth 1pm One Pot 7pm <b>S</b> Jeeves 7pm Ohio 7pm	<b>25</b> Funny 1pm <b>S</b> Sleuth 1pm Heartbreak 1pm One Pot 7pm Ohio 7pm	<b>26</b> Amadeus 1pm <b>S</b> Jeeves 1pm Willows 1pm <b>S</b> Funny 7pm Sleuth 7pm Heartbreak 7pm <b>S</b>	
<b>27</b> One Pot 1pm <b>S</b> Jeeves 1pm Willows 1pm <b>FS</b> Funny 7pm <b>S</b> Heartbreak 7pm <b>S</b>	<b>28</b>	<b>29</b> Funny 1pm <b>S</b> Heartbreak 1pm One Pot 7pm Ohio 7pm	<b>30</b> <b>NATIONAL DAY FOR TRUTH AND RECONCILIATION</b> One Pot 1pm <b>S</b> Jeeves 1pm Amadeus 7pm Ohio 7pm		40	41	

# October

Sunday	Monday	Tuesday	Wednesday
<b>4</b> Amadeus 1pm <b>FS</b> Sleuth 1pm One Pot 7pm <b>S</b> Jeeves 7pm <b>S</b>	<b>5</b>	<b>6</b> Sleuth 1pm <b>S</b> Jeeves 7pm <b>S</b>	<b>7</b> Jeeves 1pm <b>S</b> Sleuth 7pm
<b>11</b> One Pot 1pm <b>FS</b>	<b>12</b> <b>THANKSGIVING</b>	<b>13</b>	<b>14</b>
<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b>
<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>

Thursday	Friday	Saturday
<b>1</b> Amadeus 1pm <b>S</b> Jeeves 1pm Ohio 1pm Funny 7pm <b>S</b> Sleuth 7pm Heartbreak 7pm	<b>2</b> Funny 1pm <b>S</b> Sleuth 1pm Heartbreak 1pm <b>P</b> One Pot 7pm Ohio 7pm	<b>3</b> Funny 1pm <b>F</b> Sleuth 1pm Heartbreak 1pm <b>F</b> Amadeus 7pm <b>S</b> Jeeves 7pm <b>S</b> Ohio 7pm <b>F</b>
<b>8</b> Jeeves 1pm <b>S</b> One Pot 7pm Jeeves 7pm	<b>9</b> One Pot 1pm <b>S</b> Jeeves 1pm <b>S</b> Sleuth 7pm <b>FS</b>	<b>10</b> One Pot 1pm <b>S</b> Jeeves 1pm <b>FS</b> One Pot 7pm
<b>15</b>	<b>16</b>	<b>17</b>
<b>22</b>	<b>23</b>	<b>24</b>
<b>29</b>	<b>30</b>	<b>31</b> <b>HALLOWEEN</b>

<b>Festival Theatre</b>
Funny Girl
One for the Pot
Amadeus
<b>Court House Theatre</b>
Sleuth
Jeeves & Wooster in Perfect Nonsense
<b>Jackie Maxwell Studio Theatre</b>
The Wind in the Willows
Heartbreak House
Ohio State Murders
<b>Performance Codes</b>
P Preview
S Seniors & Students
F Final Performance

Make magical holiday plans with Rodgers + Hammerstein's *Cinderella*



On stage  
Nov 8 – Dec 23

Plan ahead for the holiday season! Experience *Cinderella* like never before in this enchanting and cheeky stage adaptation of the classic fairytale.



# November

Sunday	Monday	Tuesday	Wednesday
1	2	3	4
8 Cinderella 1pm PS Frog & Toad 1pm PS	9	10 Cinderella 1pm PS Frog & Toad 1pm PS	11 REMEMBRANCE DAY Cinderella 1pm PS Frog & Toad 1pm PS
15 Cinderella 1pm PS Frog & Toad 1pm S	16	17	18 Cinderella 1pm PS Frog & Toad 1pm S
22 Cinderella 1pm S Frog & Toad 1pm S	23	24 Cinderella 1pm S Frog & Toad 1pm S	25 Cinderella 1pm S Frog & Toad 1pm S
29 Cinderella 1pm S Frog & Toad 1pm S	30		

# December

Sunday	Monday	Tuesday	Wednesday
		1 Cinderella 1pm S Frog & Toad 1pm S	2 Cinderella 11am S Frog & Toad 1pm S Frog & Toad 7pm S
6 Cinderella 1pm S Frog & Toad 1pm RS	7	8 Cinderella 1pm S Frog & Toad 1pm S	9 Frog & Toad 11am S Cinderella 1pm S
13 Cinderella 1pm S Frog & Toad 1pm S	14	15 Cinderella 1pm S Frog & Toad 1pm S	16 Cinderella 11am S Frog & Toad 11am S
20 Cinderella 1pm S Frog & Toad 1pm S	21	22 Cinderella 1pm S Frog & Toad 1pm S Cinderella 7pm S Frog & Toad 7pm S	23 Cinderella 1pm FS Frog & Toad 1pm FS

Thursday	Friday	Saturday
5 Frog & Toad 1pm PS	6 Frog & Toad 1pm PS	7 Frog & Toad 1pm PS Frog & Toad 7pm PS
12 Cinderella 1pm PS Frog & Toad 1pm PS Cinderella 7pm PS	13 Cinderella 1pm PS Frog & Toad 1pm S Frog & Toad 7pm S	14 Cinderella 1pm PS Frog & Toad 1pm S Cinderella 7pm PS Frog & Toad 7pm O
19 Cinderella 1pm PS Frog & Toad 1pm S Cinderella 7pm PS	20 Cinderella 1pm S Frog & Toad 1pm S Frog & Toad 7pm S	21 Cinderella 1pm S Frog & Toad 1pm S Cinderella 7pm O Frog & Toad 7pm S
26 THANKSGIVING (US) Cinderella 11am S Frog & Toad 1pm S Frog & Toad 7pm S	27 Cinderella 1pm S Frog & Toad 1pm S	28 Cinderella 1pm RS Frog & Toad 1pm S Cinderella 7pm S Frog & Toad 7pm S

Thursday	Friday	Saturday
3 Cinderella 1pm S Frog & Toad 1pm S Cinderella 7pm S	4 Frog & Toad 11am S Cinderella 1pm S	5 Cinderella 1pm S Frog & Toad 1pm S Cinderella 7pm S Frog & Toad 7pm S
10 Cinderella 11am S Frog & Toad 1pm S Cinderella 7pm S	11 Cinderella 1pm S Frog & Toad 1pm S Frog & Toad 7pm S	12 Cinderella 1pm S Frog & Toad 1pm S Cinderella 7pm S Frog & Toad 7pm S
17 Cinderella 1pm S Frog & Toad 1pm S Cinderella 7pm S	18 Cinderella 1pm S Frog & Toad 1pm S Frog & Toad 7pm S	19 Cinderella 1pm S Frog & Toad 1pm S Cinderella 7pm S Frog & Toad 7pm S
24 CHRISTMAS EVE	25 CHRISTMAS DAY	26 BOXING DAY

<b>Festival Theatre</b>
Rodgers + Hammerstein's Cinderella
<b>Court House Theatre</b>
A Year with Frog and Toad
<b>Performance Codes</b>
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# ALL.TOGETHER.NOW.

The Shaw's Campaign for Real Human Connection.

There is an artist inside each of us. It is the essence of our shared humanity. But the world today has our heads down and our minds distracted. We are losing the ability to talk to each other, to look each other in the eye, to find solutions together.

We believe it's time to change that. And that's why we are launching the most ambitious campaign in the Shaw Festival's history.

All.Togther.Now.



This campaign will transform The Shaw into a buzzing campus of connection, creativity and curiosity. A home for all those who wish to put down their phones and remember that they are alive. A campaign to create the new Shaw Artists' Village and Burton Centre for Lifelong Creativity and to rebuild our iconic Royal George Theatre. A campaign for real human connection.

We will raise \$150 million to achieve this bold vision.

All.Togther.Now. will focus on four key areas: experiences, training, artists and community, supported by enhanced and expanded spaces at the Festival and Downtown Campuses.



Join us in the movement for Real Human Connection



To learn more, visit [shawfest.com/alltogethernow](http://shawfest.com/alltogethernow)



# You Deserve a Round of Applause!

Our sincerest thanks to you for supporting the Shaw Festival in all of the various ways: as ticket buyers, Friends, Governors Council members, Foundation and Government supporters and Corporate Partners.

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ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO  
an Ontario government agency  
un organisme du gouvernement de l'Ontario

The Shaw Festival is located in the historic town of Niagara-on-the-Lake, Ontario, a celebrated theatre destination in Niagara wine country.

## Parking + Drop-Off for Motor Coaches

### Festival Theatre and Jackie Maxwell Studio Theatre

Limited parking is available on-site. If our lot is full, drop off passengers and proceed to Fort George for parking.

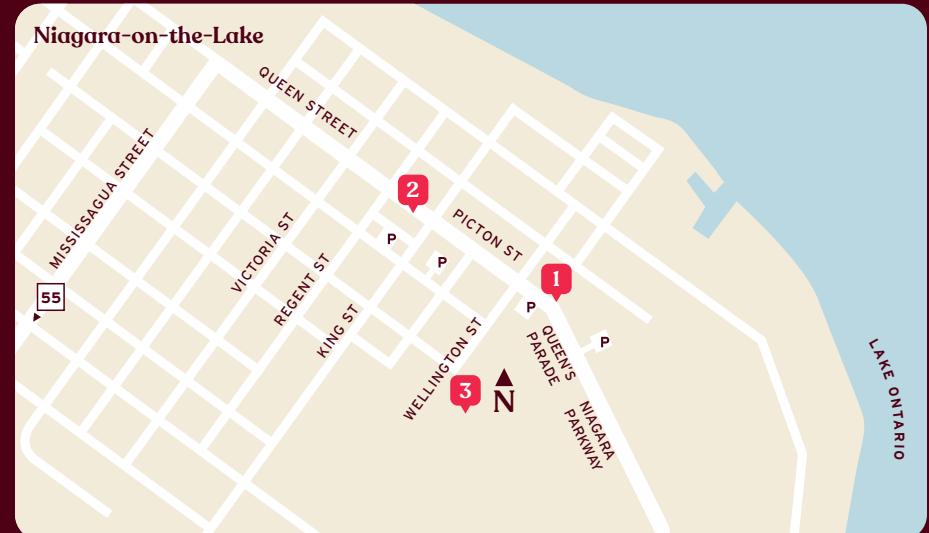
### Fort George

Across from the Festival Theatre. Motor coach parking is available for a fee. A driver comfort centre is available there.

### Please note

Line-ups at border crossings can cause hour-long delays and traffic on the QEW from Toronto is often quite heavy, especially on weekends. Plan to come early and enjoy the town. For border wait times visit [cbsa.gc.ca](http://cbsa.gc.ca) or call 1-800-715-6722 and press '4'.

For up-to-date travel document requirements visit [cbsa.gc.ca](http://cbsa.gc.ca) (Canada) or [travel.state.gov](http://travel.state.gov) (U.S.)



# April 2 – December 23 Niagara-on-the-Lake, Ontario

**Festival Theatre****Funny Girl**

Music by Jule Styne, Lyrics by Bob Merrill  
Book by Isobel Lennart from an  
original story by Miss Lennart  
Produced for the Broadway Stage by Ray Stark  
New York Production Supervised by Jerome Robbins  
Original Production Directed by Garson Kanin

**One for the Pot**

By Ray Cooney and Tony Hilton

**Amadeus**

By Peter Shaffer

**Court House Theatre****Sleuth**

By Anthony Shaffer

**Jeeves & Wooster**

in Perfect Nonsense

A Play From The Works Of P.G. Wodehouse  
By Robert Goodale and David Goodale

**A New Work in Progress**

A Special Workshop Presentation of a new play  
Written by Branden Jacobs-Jenkins

**Jackie Maxwell Studio Theatre****The Wind in the Willows**

Based on the play *Toad of Toad Hall* by A.A. Milne  
Adapted by Fiona Sauder

**Heartbreak House**

By Bernard Shaw

**Ohio State Murders**

By Adrienne Kennedy

**Holiday Season****Cinderella**

Music by Richard Rodgers  
Lyrics by Oscar Hammerstein II  
New Book by Douglas Carter Beane  
Original Book by Oscar Hammerstein II

**A Year with Frog and Toad**

Music by Robert Reale  
Books and Lyrics by Willie Reale

Based on the books by Arnold Lobel

Originally Presented on Broadway by  
Bob Boyett, Adrienne Lobel, Michael Gardner  
Lawrence Horowitz and Roy Furman

World Premiere at The Children's Theatre Company Minneapolis, Minnesota